PRICED

PERIOD FURNITURE & OBJECTS OF ART

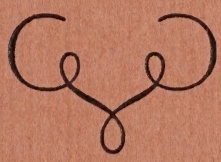
PAINTINGS, TAPESTRIES
GEORGIAN & OTHER SILVER
ORIENTAL LOWESTOFT CHINA

Property from the Estate of the Late

MRS WALTER B. JAMES

New York and Cold Spring Harbor, L. I.

Sold by Order of the Executrices



Public Auction Sale
March 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 851

FREE PUBLIC EXHIBITION

From Saturday, March 15, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
March 21 and 22 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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PERIOD FURNITURE & OBJECTS OF ART

PAINTINGS, TAPESTRIES
GEORGIAN & OTHER SILVER

ORIENTAL LOWESTOFT CHINA
CHINESE PORCELAINS

A Small Group of Furs

Property from the Estate of the Late

MRS WALTER B. JAMES

New York and Cold Spring Harbor, L. I.

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March 21 and 22 at 2 p.m.

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30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

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FIRST SESSION

Friday, March 21, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

TABLE GLASS

1. Eleven Rhenish Gold-Decorated Green-Tinted Glass Hocks
Ogival bowl on knopped and annulated trumpet-shaped stem; in green-tinted glass with gold rims. [Lot.]

2. Seventeen Enameled Glass Hocks
Bowl painted with a green ivy garland; slender stem and round foot.

3. Bohemian Etched Ruby Glass Goblet
Etched in reserve with figures of Bacchic putti amid grapevines. Together with a ruby glass bell-shaped dish cover. [Lot.] *Height 9½ inches*

4. Bristol Sapphire Blue Etched Glass Table Service
Twelve each of tumblers, clarets and sherries, and eleven each of burgundies and ports; beaker-form bowl etched with a thistle collar, on clear baluster stem and round foot. [Lot.]

5. Nineteen Bristol Sapphire Blue Etched Glass Finger Bowls, and Twelve Goblets
Finger bowls matching the preceding; the goblets etched with vine collars and cupped in plantain leaves. Small chip. [Lot.]

6. Etched Crystal Liqueur Service
Four decanters and seven liqueurs, etched with grape motives; on gilded brass stand. In Boulle marquetry case, imperfect. [Lot.]

7. Cut Glass Table Service
Fourteen goblets, twenty-two champagnes, eleven sherries, and nine sherbets and twenty-four stands; cut with a wide band of diagonal ribbing, and a sunburst underfoot. Some chips. [Lot.]

[See illustration of part]

8. Webb-Corbett Ruby Cut Glass Table Service
Twelve each of goblets, champagnes and sherries, ten ports, ten highballs, and seventeen finger bowls with nine stands; cut with band of thumbprints between lenticular flutings reserved in clear glass. [Lot.]

[See illustration of part]

9. Ruby Cut Glass Table Service
Twenty sherbets, twenty goblets, nineteen cocktails, twenty wines, and nineteen finger bowls and stands; round bowl, cut with a reserved grapevine collar above a double thumbprint band, on clear glass faceted stem and square foot. Small chips. [Lot.]

600

[See illustration of part facing page 1]

10. Twelve Cut Glass Berry Dishes with Stands
Small footed dish with flaring rim, and saucer stand; cut with sprays of various berries and cherries, within gilded rims. *Diameter of stand 7½ inches*

65

11. Ruby Cut Glass Table Service
Twelve each of goblets, champagnes, cocktails and ports, five cordials, five finger bowls and twelve stands; cut with thumbprints reserved in clear glass. [Lot.]

260

12. Etched Ruby Glass Table Garniture
Comprising four round tapering candlesticks and a pair of ogival covered jars, on molded round feet; etched in reserve with bead and laurel bands. [Lot.]
Heights 10 *and* 10½ *inches*

55

13. Amethyst Glass Part Luncheon Service
Twelve each of plates and bouillon cups and saucers; in deep amethyst glass with nulled rims. [Lot.]

15

14. Ruby Cut Glass Table Garniture
Comprising four scalloped compotiers on knopped octagonal stems, and six floriform flower holders with everted petal rims; gilded borders. Small chips. Assembled. [Lot.]

120

15. Enameled Glass Table Service
Eleven goblets, twelve tumblers, eleven champagnes, twelve clarets, eleven burgundies, and nine finger bowls and twelve stands; enameled in pastel colors with a Renaissance design of scrolling leafage and floral stems; gilded rims. [Lot.]

45

[See illustration of part]

45

16. Bohemian Enameled Glass Table Service
Eight goblets, twelve wines, ten cocktails, six tumblers, twelve finger bowls with stands; decorated in blue, amber and ruby enamels with varying leaf scrolls and lappets. Assembled service. [Lot.]
From Davis Collamore & Co., New York

[See illustration of part]

AT TOP: NUMBER 15
AT CENTRE: NUMBER 16
BELOW: NUMBER 17

400

17. Amber Cut Glass Table Service
Eighteen goblets, twenty-four burgundies, twenty-two clarets, twenty-one ports, twenty liqueurs, seventeen finger bowls and twenty-one stands; in rich golden amber glass cut with a band of interlaced diamond motives. Small chips. [Lot.]

[See illustration of part]

25

18. Cut and Molded Glass Table Garniture
Comprising three covered circular footed sweetmeat jars cut and molded with floral roundels and valanced drapery ornament. [Lot.]

Heights 9¾ *and* 12¼ *inches*

19. Gold-Decorated Glass Table Service
Five tumblers, twelve champagnes, eleven ports, ten tinted clarets, eleven finger bowls and ten stands; decorated with gilded scrolls, on swirled feet. Together with eleven ruby cut glass sherbets with clear glass stems. [Lot.]

20. Etched Glass Table Service
Nineteen goblets; one hundred thirty-four wines in five sizes, some green- and claret-tinted; thirty-one finger bowls, and eighteen stands; conical bowls etched with garlanded leaf scrolls. Monogrammed. Small chips. [Lot.]

WEDGWOOD, COPELAND, ROYAL DOULTON AND OTHER TABLE PORCELAIN

21. Twelve Lenox Hand-Painted Porcelain Fish Plates
Painted with various species of fish in their habitats, signed W. H. Morley; gold-tooled rim band. *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

22. Six Minton Hand-Painted Porcelain Game Plates
Variously painted with grouse, pheasants and other game birds in their habitats, signed with initials A.H.W.; gilded rococo borders. *Diameter* 8¾ *inches*
From Gilman Collamore & Co., New York

23. Twelve Minton Cream and Gold Porcelain Terrapin Plates
Border encrusted in gilding with five figures of turtles. *Diameter* 7¾ *inches*
From Gilman Collamore & Co., New York

24. Twelve Copeland Decorated Porcelain Service Plates
With swirled and scalloped borders painted with rose sprigs and entwined garlands. Small repair and age crack. [Lot.] *Diameter* 9½ *inches*

24. Twelve Copeland Decorated Porcelain Service Plates
Painted with Flowers *Sèvres Style*
In royal blue porcelain with cartouche-shaped and circular reserves painted with colorful floral bouquets, within encrusted gilded foliations. One chipped.
Diameter 10⅛ *inches*

26. Eleven Minton Hand-Painted Porcelain Fish Plates
Painted in colors with various species of fish in their habitats, five signed with initials A.H.W.; gold-tooled rim bands. In two sizes; small chips.
Diameters 8½ *and* 9 *inches*

27. Eighteen English Gold-Decorated Porcelain Dessert Plates
Painted in colors with a wreath of pink and red roses in a gilded ground; royal blue and gold rim band. *Diameter* 8¾ *inches*
From Gilman Collamore & Co., New York

28. Fifteen Samson 'Oriental Lowestoft' Armorial Porcelain Service Plates
Painted in colors and gilding with a central armorial device amid scattered floral sprays; scale blue and gold border. *Diameter* 10½ *inches*

29. Copeland Crimson and Gold Decorated Porcelain Dinner Service
Twelve each of dinner plates, soup plates and dessert plates; crimson marli encrusted with gold garlanded leaf scrolls and enclosing a white cavetto with 'jeweled' lambrequin border centring a monogram. [Lot.]
From T. Goode & Co., London

[See illustration of one]

30. Copeland Crimson and Gold Decorated Porcelain Dinner Service
Similar to the preceding. Twelve each of dinner plates, soup plates, and dessert plates. One dinner plate repaired.
From T. Goode & Co., London

31. Twelve Royal Doulton Hand-Painted Porcelain Fish Plates
Finely painted in colors with various species of fish in their habitats, signed T. Wilson; gold-tooled rim band. *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

32. Eleven Coalport Coral Red and Gold Porcelain Dinner Plates
Border with alternate coral red and white reserves outlined with gilded foliations, the latter painted with floral nosegays. *Diameter* 10¼ *inches*

[See illustration of one]

33. Twelve Wedgwood Porcelain Service Plates Decorated with National Gardens
Transfer-printed in black and sepia with medallions depicting Egyptian, Chinese and other gardens, all varying, the borders with related gold-bordered vignettes. Made for the Garden Club of America. Signed with initials R.H., and dated 1938, on back. *Diameter* 10½ *inches*

[See illustration of one]

Illustration of numbers 29 *and* 31 *to* 33 *inclusive appears on the following page*

AT TOP: NUMBERS 33-34-35
BELOW: NUMBERS 32-31-29

34. EIGHTEEN COPELAND ROSE AND GOLD PORCELAIN DINNER PLATES
Plain centre, within a gold-dotted rose marli enclosed by gilded scroll borders.
110 One repaired. *Diameter* 9¼ *inches*
From T. Goode & Co., London

[See illustration of one]

35. TWELVE FINE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES, PAINTED WITH AUDUBON'S BIRDS OF AMERICA
310 Octagonal plate, painted with reproductions of Audubon's *Birds of America,* including the Broad-winged Hawk, American Goldfinch, etc., all varying, within apple green borders with gilded swags, leaf scrolls and rims.
Diameter 10¼ *inches*
280

[See illustration of one]

36. TWELVE FINE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES, PAINTED WITH AUDUBON'S BIRDS OF AMERICA
Similar to the preceding.

37. Twelve Royal Doulton Cream and Gold Porcelain Service Plates
Plain centre, the border encrusted with gilded fern clusters in scroll cartouches.
Diameter 10½ *inches*

38. Twelve Samson 'Oriental Lowestoft' Armorial Porcelain Service Plates
Decorated in gold and green with a mantled coat of arms with griffin supporters, within borders of lotus sprays and floral cartouches amid leaf scrolls. Small rim chips. *Diameter* 10¼ *inches*

39. Twelve Samson 'Oriental Lowestoft' Armorial Porcelain Service Plates
Similar to the preceding.

40. Fourteen French Decorated Porcelain Dessert Plates
Painted in colors with gaily plumaged birds amid bright green leafy branches.
Diameter 9¼ *inches*

41. Eleven Copeland Spode Pistache Green Decorated Porcelain Bouillon Cups and Saucers, and Seventeen Plates
Decorated with gilded rose sprays on a pale pistache green ground. Together with six matching saucers. [Lot.]
From Gilman Collamore & Co., New York

42. Gold-Decorated Porcelain Part Coffee Service *Worcester Style*
Twelve plates slightly varying in size, and twelve coffee cups and saucers; decorated in brown and gilding with a wide border of scrolling leafage and floral sprays. [Lot.]

43. Twenty-Four Minton Transfer-Printed Porcelain Dessert Plates, and a Platter
Transfer-printed in carmine with a castle landscape scene, within a border of rose festoons. [Lot.] *Diameters* 9 *and* 12¾ *inches*

44. Twenty-Four Limoges Gilded Porcelain Armorial Dessert Plates, and Twelve Bowls
Plates with rococo scrolled edge and central reserve medallion encrusted with a crest; and bowls with matching rims, the white cavetto centring a rosette. [Lot.]

45. Ten Vienna White and Gold Porcelain Dessert Plates, and Pair Cake Trays
With 'jeweled' gold borders of swags and laurel wreaths, the centres monogrammed. [Lot.] *Widths* 4¾ *and* 11¼ *inches*

46. Twelve English White and Gold Decorated Porcelain Dinner Plates
The border painted with twin nosegays of pink roses and gilded foliage.
Diameter 10½ *inches*

47. Fourteen Coalport White and Gold Porcelain Dessert Plates
Valanced and gilded rim band reserved with white blossoms. Two with age cracks. *Diameter* 9½ *inches*

48. Sixteen 'Louis Philippe' Sèvres White and Gold Porcelain Dinner Plates
Stenciled in gilding with a central garlanded monogram, within a grapevine border. Minor chips. *Diameter* 9⅝ *inches*

49. Eleven Moore Rose du Barry and Gold Porcelain Dessert Plates
Scalloped round plate with rose marli bordered with gilded floral clusters and leaf scrolls. *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

50. Twelve Crescent Cream and Gold Porcelain Service Plates
With gold-tooled lambrequin and bowknotted festoon borders, on a cream ground. *Diameter* 10 *inches*
From Marshall Field & Co., Chicago

51. Twelve 'Rouen' White and Gold Decorated Porcelain Luncheon Plates
Painted naturalistically in colors with vines of pink and yellow roses.
Diameter 9½ *inches*

52. 'Rouen' Decorated Porcelain Dessert Service
Eighteen plates in two sizes, and a fruit bowl; painted naturalistically in colors with flowering strawberry plants. Small chips. [Lot.]

53. Twelve Cantagalli Yellow Lustre and Blue Majolica Dessert Plates *Deruta Style*
With gadrooned leaf borders enclosing varying medallions of birds and animals in landscapes. *Diameter* 8¾ *inches*

54. Twelve Cantagalli Copper Lustre Majolica Dessert Plates
Hispano-Moresque Style
Decorated with foliage scrolls centring a flying bird. Small rim chips.
Diameter 8¾ *inches*

55. Wedgwood Porcelain Tea Service Decorated with Allied Flags
Teapot, covered sugar bowl, creamer, and twelve cups and saucers; decorated with a panoply of flags. [Lot.]

SILVER AND SILVER-PLATED WARE

56. Ten Sterling Silver Serving Implements
Five cake servers, two sugar tongs, ladle, butter knife and a cheese scoop; four monogrammed. Together with five silver-plated serving spoons and forks with pearwood handles. [Lot.]

57. Twelve Victorian Silver Ivory-Handled Fish Knives, and Twelve Forks *Sheffield,* 1856 *and* 1862
Knives with saber blades; engraved with water lilies and leaf scrolls; plain ivory handles, some age cracks. In mahogany fitted case. [Lot.]

58. Twenty-Three Silver Teaspoons, and Twelve Ice Cream Forks
Spoons with scroll-molded spatulate handles; the forks with King-pattern handles. Together with a coffee spoon. [Lot.]

59. Twenty-Four Sterling Silver Dessert Forks, and Six Grapefruit Spoons *Tiffany & Co., New York*
With King-pattern handles. Together with twelve silver-plated grapefruit spoons. Monogrammed. [Lot.]

60. Sterling Silver Dessert Service of Flatware
Theodore B. Starr, New York
Twelve fruit knives and twelve forks with *ajouré* pointed handles; twelve grapefruit spoons, and eleven ice cream forks with rose-molded spatulate handles. Monogrammed. [Lot.]

61. Lot of Sterling Silver Flatware
Twelve each of coffee spoons and butter spreaders, and a ladle; early American patterns, slightly varying. Monogrammed. [Lot.]

62. Lot of Danish and Russian Silver Flatware
Twelve Danish fruit knives and twelve matching forks, with blue and white enamel handles; and twelve Russian bright-cut gilded silver ice cream spoons. [Lot.]

63. Lot of Sterling Silver Flatware
Twelve each of bouillon spoons and coffee spoons, and ten berry forks; with King-pattern, iris and strawberry-terminal handles, respectively. [Lot.]

64. TWENTY-THREE STERLING SILVER ASH TRAYS AND TWELVE COASTERS
160 Octafoil ash tray with scroll-molded rim, and plain coaster with scalloped and molded rim. Monogrammed. Total weight 90 ounces. [Lot.]
Diameters 3¾ *and* 6¼ *inches*

65. SEVEN SMALL STERLING SILVER TABLE ARTICLES
45 Set of four conical bud vases, monogrammed; tea caddy with pierced gallery; and a two-handled sugar bowl and creamer, with beaded rims. [Lot.]

66. TWO AJOURÉ SILVER SWEETMEAT BASKETS WITH BLUE GLASS LINERS
London, 1841 *and* 1909
45 Inverted pear-shaped basket composed of interlaced vines; and a cylindrical basket wrought with a Dutch rural landscape scene. [Lot.]
Heights 4½ *and* 6½ *inches*

67. FOUR STERLING SILVER SQUARE TRAYS
65 In graduated sizes, the rims variously molded with blossoms and leaf scrolls, one with *ajouré* cartouches. Three monogrammed. [Lot.]
5 *to* 11 *inches square*

68. EIGHT STERLING AND OTHER SILVER TABLE ARTICLES
55 Tea caddy, creamer, mug, powder jar, two sweetmeat dishes, and a pair of salt cellars; varying *repoussé* and chased ornament. Three monogrammed. [Lot.]

69. TWO PAIRS CONTINENTAL REPOUSSÉ SILVER CANDLESTICKS
75 Pair baluster form and a pair with spiral shafts; *repoussé* with oak leaves and blossoms, respectively. Together with a pair of silver-plated short candlesticks. [Lot.] *Heights* 7¼ *and* 8 *inches*

70. STERLING SILVER INKWELL WITH CLOCK *Black, Starr & Frost, New York*
30 Octagonal molded inkwell, the hinged cover enclosing a clock with two faces.
Height 4 *inches*

71. REPOUSSÉ SILVER SMALL TANKARD *Danish, dated* 1711
50 Small cylindrical tankard with scrolled strap handle, acorn billet and three ball feet, *repoussé* with large floral stems; the flat cover inset with a coin depicting the Last Supper, and inscribed with owners' names and date 1711.
Height 4⅜ *inches*

50 72. THREE AJOURÉ GILDED STERLING SILVER SWEETMEAT DISHES
Valanced oval dishes with leaf- and shell-molded rims, the sides pierced with interlaced leaf scrollings. [Lot.] *Lengths* 7¾ *and* 11½ *inches*

AT TOP: NUMBERS 73-73-74-73-73
AT CENTRE: NUMBERS 75-76-75
BELOW: NUMBERS 78-77-78

110

73. SET OF FOUR REPOUSSÉ STERLING SILVER MUFFINEERS
Howard & Co., New York

Pear-shaped, with flame finial; *repoussé* with rococo leafage, blossoms and birds; monogrammed. Together with a pair of silver-plated shell salts. [Lot.]

Height 6½ *inches*

[See illustration]

80

74. THREE STERLING SILVER TABLE ARTICLES

Round nut bowl with molded squirrel handles, and a pair of baluster-shaped urns with scroll handles; in plain silver variously monogrammed and inscribed. [Lot.]

[See illustration of one]

75. TWENTY-FOUR STERLING SILVER COASTERS *Crichton Bros., New York*
Cartouche-shaped coaster with piecrust-molded rim, in plain silver; monogrammed, and with presentation inscription underfoot. Total weight about 155 ounces. *Diameter* 5½ *inches*

[See illustration of two]

76. STERLING SILVER CIGAR AND CIGARETTE BOXES
Cigar box with double-hinged lid and bracket handle; and a cigarette box with hinged cover supporting a female bust signed *C. Hill.* Monogrammed. [Lot.]
Lengths 5½ *and* 9¾ *inches*

[See illustration of one]

77. FOUR REPOUSSÉ STERLING SILVER TABLE ARTICLES
Boat-shaped sweetmeat basket, porringer with ring handle, and a pair of mugs; variously *repoussé* with rural scenes and blossoms on a matt ground. Three inscribed underfoot. [Lot.]

[See illustration of one]

78. PAIR REPOUSSÉ STERLING SILVER SWEETMEAT DISHES
Tiffany & Co., New York
Cinquefoil shallow dish *repoussé* with foliage sprays and blossoms; lion-paw feet. Monogrammed. *Diameter* 8¾ *inches*

[See illustration]

79. REPOUSSÉ STERLING SILVER COFFEE POT, AND A TEA CADDY
Theodore B. Starr, New York
Individual hexagonal coffee pot, and a melon-form tea caddy, monogrammed; ornamented with shell and leaf scrolls. Together with a silver tea strainer. [Lot.]
Heights 7 *and* 9¼ *inches*

80. THREE STERLING SILVER TABLE ARTICLES *Tiffany & Co., New York*
Hammered silver covered butter dish, two-handled sugar urn, and a plain porringer with lug handle. Monogrammed. [Lot.]

81. SET OF FOUR VICTORIAN REPOUSSÉ GILDED SILVER BIRD DISHES
London, 1891-94
In the form of a grotesque bird with mask handle, knopped stem with foliated brackets, and stepped round foot. *Height* 8 *inches*

Illustration of numbers 75 *to* 78 *inclusive appears on the preceding page*

82. Pair Silver-Plated Sauce Boats with Stands, in the Georgian Taste *Gorham Mfg. Co., New York*
Bulbous sauce boat with nulled rim and four shell-molded leaf-scrolled feet; conforming oval stands. *Length* 8¼ *inches*

83. Pair Victorian Gilded Silver and Cut Glass Compotiers *Geo. Fox, London,* 1861
Blossom-form cut glass bowl with scalloped rim, set within a gilded silver stand composed of interlaced grapevines. *Diameter* 8¾ *inches*

84. Repoussé Sterling Silver Two-Handled Vase, and a Carafe
Pear-shaped goblet-form vase cupped in gadrooning, and *repoussé* with trailing grapevine clusters, monogrammed; and a plain ovoid carafe engraved with a band of leaf scrolls. [Lot.] *Heights* 8¾ *and* 9½ *inches*

85. Four Sterling Silver Table Articles
Oblong salver, bright cut with leaf scrolls; boat-shaped bread tray, *repoussé* with blossoms; gadrooned oval tray; and a crumber. [Lot.]
Lengths 8¾ *to* 12¼ *inches*

86. Pair Repoussé Sterling Silver Sweetmeat Tazzas *Tiffany & Co., New York*
Valanced flaring rim and bell-shaped foot *repoussé* with scrolling leafage and fruit clusters. Monogrammed. *Diameter* 9 *inches*

87. Silver-Deposit and Glass Carafe and Pair Decanters
Cylindrical pitcher etched with grapevines; and pair green-tinted ovate decanters, one monogrammed. [Lot.] *Heights* 9¾ *and* 8½ *inches*

88. Cut Glass and Silver-Plated Table Garniture, in the Georgian Taste
Three *diamanté*-cut glass valanced oval dishes and a pair of fruit bowls; on silver-plated stands with four reeded columnar supports terminating in lion-paw feet. [Lot.] *Lengths* 9¾ *and* 11 *inches*

89. Three Continental Repoussé Silver Table Articles
Tea caddy, sauce boat, and an oval sugar bowl; variously *repoussé* with genre scenes and amors in scroll cartouches. [Lot.]

90. Silver Individual Tea Service with Tray, in the Georgian Taste
Gadrooned oval teapot with pearwood handle, matching two-handled sugar bowl and creamer (imperfect); and a square tray with undulating beaded rim. Monogrammed. [Lot.]

AT TOP: NUMBER 91
AT CENTRE: NUMBER 92
BELOW: NUMBERS 93-94-95

91. PAIR REPOUSSÉ GILDED STERLING SILVER OVAL COVERED VEGETABLE DISHES *S. Kirk & Son, Baltimore*
Elaborately *repoussé* with clusters of blossoms and foliage in a matt ground; reversible cover with removable handle. *Length* 10½ *inches*

[See illustration]

92. SET OF THREE CHASED GILDED STERLING SILVER SWEETMEAT COMPOTIERS *Theodore B. Starr, New York*
Quatrefoil shallow dish on baluster stem and spreading foot, chased with trailing leafage and floral bouquets. Monogrammed. [Lot.]
Diameters 7½ *and* 10 *inches*

[See illustration]

93. Chased Sterling Silver Carafe *Tiffany & Co., New York*
Quadrangular pitcher chased in relief with quaint bird figures in Victorian costumes, in a hammered ground. *Height* 9 *inches*

[See illustration]

94. Sterling Silver Two-Handled Oval Soup Tureen
Theodore B. Starr, New York
Bulbous oval tureen with leaf-chased bracket handles, valanced rim, and four shell-scrolled feet; conforming plain cover. Monogrammed underfoot.
Length 13¼ *inches*

[See illustration]

95. Repoussé Sterling Silver Carafe *Theodore B. Starr, New York*
Hexagonal bulbous pitcher *repoussé* with a median band of scrolling foliage and floral nosegays. Monogrammed. *Height* 10 *inches*

[See illustration]

96. Four Gilded and Other Silver Table Articles
Footed sweetmeat bowl and stand, *repoussé* with cherubs and sprigs; and a pair of small covered urns, molded with bowknotted medallions. Two monogrammed, one inscribed. [Lot.]

97. Three Gilded Silver Table Articles
Oval fruit dish with trellised sides; peacock-form sweetmeat dish; and an ovoid claret ewer applied with molded grapevines. One monogrammed. [Lot.]

98. Sterling Silver Individual Coffee Service in the Georgian Taste *Theodore B. Starr, New York*
Coffee pot, two-handled sugar bowl, and creamer; plain ovoid footed bodies with beaded rims and square bases. Monogrammed. [Lot.]

99. Ajouré Sterling Silver Galleried Square Tray
Howard & Co., New York
Plain tray with lace-patterned *ajouré* gallery, on four claw-and-ball feet. Monogrammed. 10 *inches square*

100. Four Ajouré Sterling Silver Table Articles
Oblong stand with wood tray, round sweetmeat basket, ice bucket, and a casserole stand, monogrammed. Minor imperfections. [Lot.]

101. Set of Four Ajouré Gilded Sterling Silver Trumpet Vases
Black, Starr & Frost, New York
With valanced rim and trellised openwork sides molded with acanthus and husk festoons. Fitted with glass liners. Monogrammed. *Height* 10½ *inches*

102. REPOUSSÉ STERLING SILVER JEWEL CASKET
Theodore B. Starr, New York
100 Oblong box on four lion-paw feet, and elaborately *repoussé* with scrolling leafage and floral sprays; fitted interior. Monogrammed. *Length* 10½ *inches*

103. PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES, IN THE GEORGIAN TASTE *Gorham Mfg. Co., New York*
60 Plain oblong dish and reversible cover with leaf- and shell-molded rims. Lack handles. *Length* 10¾ *inches*

104. SET OF FOUR SILVER-MOUNTED ETCHED GLASS TULIP-FORM VASES
50 Etched with grapevine ornament, the Continental *ajouré* silver foot composed of interlaced grape garlands; one cracked. Together with a matching vase in ruby glass. [Lot.]

105. ITALIAN CHASED SILVER INDIVIDUAL COFFEE SERVICE
G. Accarisi, Florence
40 Coffee pot, two-handled sugar bowl and creamer; with dragon handles, and chased with leafage and grotesque animal figures. Monogrammed. [Lot.]

106. FOUR STERLING SILVER TABLE ARTICLES
90 *Repoussé* fruit dish, sauce boat with scroll-molded rims, and a footed berry dish with stand. Monogrammed. [Lot.]

107. THREE AJOURÉ STERLING SILVER TABLE ARTICLES
95 Cake basket with grapevine-molded rim; boat-shaped cake dish; and a lozenge-shaped berry dish *ajouré* with lacework; one monogrammed. [Lot.]
Lengths 9½ *to* 14¼ *inches*

108. SILVER-PLATED PIECRUST SALVER *Georgian Style*
With scroll-molded piecrust rim, the centre bright-cut with scrolling leafage; on
40 three leaf-molded bracket feet. *Diameter* 12½ *inches*

109. SILVER-PLATED HOT WATER KETTLE ON STAND WITH SPIRIT BURNER
Gorham Mfg. Co., New York
70 Graceful oval kettle in the Georgian taste, cupped in gadrooning, and with pear-wood bail handle and mushroom finial; conforming stand with spirit burner and four ball feet. Monogrammed. *Height* 12½ *inches*

180 110. PAIR FRENCH REPOUSSÉ GILDED SILVER AND CUT GLASS WINE EWERS
Louis XV Style
Swirled inverted pear-shaped carafe with rococo leaf-scrolled gilded silver neck, handle and flaring foot. *Height* 13 *inches*

[NUMBER 111]

1075

111. IMPORTANT CHASED STERLING SILVER TEA AND COFFEE SERVICE
Tiffany & Co., New York

Teapot, coffee pot, hot water kettle on stand with spirit burner, hot milk jug, creamer, two-handled covered sugar bowl and waste bowl; graceful pear-shaped bodies chased with collars of leafage and nulled rims, the covers with blossom finials. Total weight about 230 ounces. Monogrammed. [Lot.]

[See illustration]

112. WROUGHT STERLING SILVER FRUIT BOWL
Floriform footed bowl with molded rim, in plain silver. *Diameter* 12½ *inches*

113. ADAM SILVER URN WITH COVER *Crichton Bros., London,* 1917
Ovoid urn cupped in plantain leaves, with ram's-head handles, and fluted cover having cone finial; on round foot. *Height* 13 *inches*

114. Repoussé Silver Beaker Vase *Bavarian, XVIII-XIX Century*
Cylindrical flaring beaker with hollow foot, *repoussé* with profile portrait medallions, masks, strapwork escutcheons and clusters of fruit in a ground of falling raindrops. *Height* 13 *inches*

115. Gilded Sterling Silver Presentation Plaque and Compotier
Tiffany & Co., New York
Circular plaque and sweetmeat compotier engraved with presentation inscription, the borders wrought with oak leaf clusters. [Lot.]
Diameters 13 *and* 9 *inches*

116. Pair Silver-Plated Circular Platters
Gorham Mfg. Co., New York
Plain circular platter with nulled and valanced rim in the Georgian taste. Monogrammed. *Diameter* 14⅛ *inches*

117. Ajouré Sterling Silver Centrepiece *Theodore B. Starr, New York*
Circular bowl with overhanging rim pierced with interlaced leaf scrollings, and wrought with grapevine garlands. Monogrammed. *Diameter* 14 *inches*

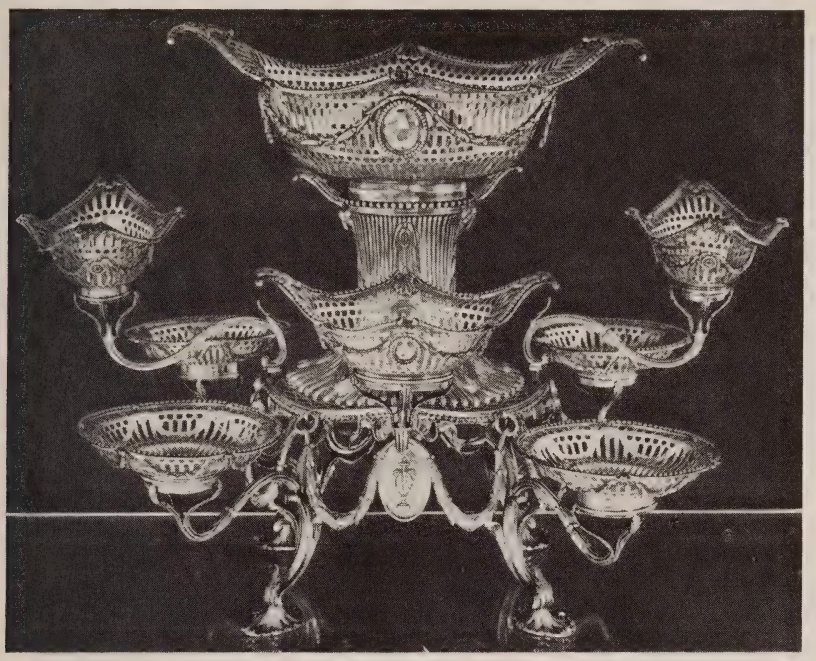
118. Silver-Plated Hot Water Kettle on Stand with Spirit Burner *Georgian Style*
Squat bulbous kettle chased with panels of floral sprays, the cover with bird finial; conforming stand with spirit burner and four incurvate shell feet wrought with floral stems. *Height* 15½ *inches*

119. Victorian Silver-Plated Oval Tray, and Circular Platter
Valanced oval tray with leaf- and shell-molded rim and four leaf-scrolled feet, the centre engraved with scrolling foliations; and plain deep circular platter with shell-molded rim. [Lot.] *Lengths* 17 *and* 16 *inches*

120. Sterling Silver Oval Centrepiece *Tiffany & Co., New York*
Oval bowl with molded elephant-head handles and rosetted rims, on four gadrooned bracket feet; monogrammed. Weight about 70 ounces.
Length 18 *inches*

121. Silver-Plated Chafing Dish on Stand with Spirit Burner
Gorham Mfg. Co., New York
Circular dish and domed cover with leaf-molded rims and straight ivorine handle; set within a hot water liner and conforming tripod stand with triple burner. Monogrammed. *Length* 18 *inches*

122. Chased Sterling Silver Table Figure of a Pheasant
Finely modeled figure with elaborate plumage and removable head.
Length 22½ *inches*



[NUMBER 123]

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123. AJOURÉ SILVER EPERGNE, IN THE GEORGIAN TASTE

Crichton Bros., London, 1910

Fluted trumpet-form shafts supporting an openwork boat-shaped fruit bowl, on conforming festooned stand with four incurvate shell feet, and fitted with eight reeded S-scrolled arms holding *ajouré* circular and boat-shaped sweetmeat dishes.

Length 23 *inches*

[See illustration]

50 124. REPOUSSÉ STERLING SILVER HOT WATER URN

S. Kirk & Son, Baltimore

Baluster-form urn with upswept loop handles and dome cover having grape finial, on spreading round foot; *repoussé* with edifices by a stream, bordered by floral sprays. Monogrammed. Weight about 80 ounces. *Height* 18¾ *ounces*

125. SILVER-PLATED FISH PLATTER AND COVER, IN THE GEORGIAN TASTE

Gorham Mfg. Co., New York

Plain oval platter and conforming cover with nulled rims, the latter with shell-molded bracket handle. Monogrammed. *Length* 18¼ *inches*

126. STERLING SILVER PLATTER, IN THE GEORGIAN TASTE
Theodore B. Starr, New York

195 Quatrefoil platter with nulled and cabochon-molded rim; monogrammed. Weight about 76 ounces. *Length* 20¼ *inches*

127. SILVER-PLATED AND CUT GLASS EPERGNE, IN THE GEORGIAN TASTE
Goblet-form vase and square base with nulled rims and four lion-paw feet; supporting a central *diamanté*-cut glass petal-form fruit bowl, and four reeded
200 curving arms with matching cut glass sweetmeat dishes. *Length* 21¾ *inches*

128. TWO SILVER-PLATED OVAL PLATTERS
One with nulled and valanced rim, monogrammed; the other a plain oval platter
75 with leaf-molded rim. [Lot.] *Lengths* 20½ *and* 21 *inches*

129. AJOURÉ SILVER-PLATED MIRROR PLATEAU
Elongated octagonal plateau with pierced laurel leaf rim edged with nulling, and enclosing a mirror base, on ball feet; in four sections.
90 *Length* 5 *feet* 6 *inches*

130. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
105 Valanced oblong tray with rim and two bracket handles molded with trailing grapevines; the centre engraved with scrolling leafage and shell motives.
Length 30 *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

131. CARVED MUTTON-FAT JADE STATUETTE OF KUAN YIN *Tao Kuang*
30 Gently swaying figure in flowing robes, with clasped hands holding a tasseled necklace. Has carved teakwood grotto stand. *Height* 5½ *inches*

132. CARVED ROCK CRYSTAL STATUETTE OF BUDDHA
Seated figure in flowing robes, his hair dressed in a high topknot; has stand. Together with an amethystine chalcedony statuette of an acolyte, with spinach
45 jade lotiform base. [Lot.] *Heights* 6½ *and* 7¼ *inches*

133. CARVED CORAL GROUP
Dragon with two small boys upon its back; repaired. Has vitrine.
60 *Length* 8¾ *inches*

134. CARVED MUTTON-FAT JADE LOTIFORM WATER COUPE *Ch'ien Lung*
Composed of twin flowering lily pads carved with figures of a frog and a sala-
50 mander. Has stand. *Length* 8¾ *inches*

135. PAIR SOOCHOW JADE SEMI-PRECIOUS MINERAL TABLE SCREENS
50 Circular white jade screen, applied with birds and lotus plants in *fei t'sui* jade, agate and other semi-precious stones. Have carved stands.
Total height 17 *inches*

136. Pair Semi-Precious Mineral Plants in Cloisonné Enamel Jardinieres
Plant with blossoms in white jade and other semi-precious stones, the leaves in kingfisher feathers; in hexagonal jardiniere. Minor imperfections. Have stands. *Height* 17½ *inches*

136a. Semi-Precious Mineral Flowering Plant
Prunus trunk and other floral stems, in white jade, coral, rose quartz, etc.; arranged in a russet brown decorated lacquer jardiniere. Together with a fret-carved teakwood table screen, with carved prunus boughs and bird figures applied to a soapstone panel. [Lot.] *Heights* 18½ *and* 23¼ *inches*

137. Bronze Tripod Koro *Han*
Tripod bowl with two flange handles, the sides applied with *ju-i* heads in a ground incised with fret motives. Has cover and stand. *Height* 10¼ *inches*

CHINESE PORCELAIN AND POTTERY

138. Lemon Yellow Ruby-Back Porcelain Peach Plate *Ch'ien Lung*
Decorated with a peach motive centring a four-character seal mark, on a lemon yellow ground, the back glazed pale ruby. Seal mark of the reign underfoot. Has stand. *Diameter* 8½ *inches*

139. Sang de Boeuf Globular Vase *K'ang Hsi*
Globular footed vase coated with a dappled *sang de boeuf* glaze shading to rich strawberry red; neck truncated. Has cover and stand. *Height* 8½ *inches*

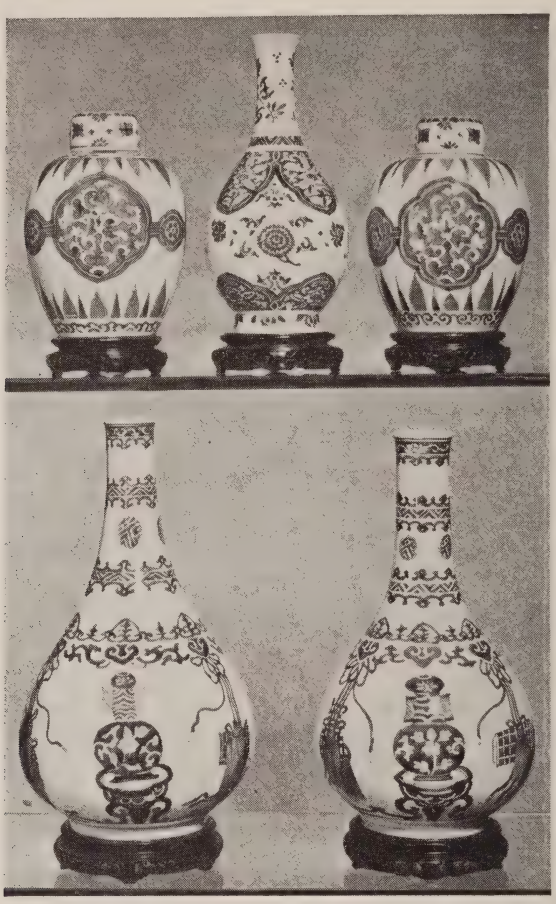
140. Celadon Octagonal Baluster Vase *Late Ming or K'ang Hsi*
Incised beneath the glaze with floral panels enclosing a median band of unglazed plaquettes of the Eight Immortals. Has stand. *Height* 10¾ *inches*

141. Flambé Quadrangular Vase *Ch'ien Lung*
Pear-shaped quadrangular vase with two tubular handles, and coated with a minutely crackled strawberry red glaze shading to white areas at the neck. One handle repaired. *Height* 11½ *inches*

142. Celadon Bulb Dish *Ming*
Fluted petal-form dish glazed a beautiful grayish green, the cavetto decorated with an underglaze stellate lotus medallion. Has stand. *Diameter* 12½ *inches*

143. Pair Famille Rose Eggshell Porcelain Lanterns *Hsien Fêng*
Ovoid globe and stem support decorated with oval reserves depicting Chinese figures in landscapes, on a rosetted iron red and gold rice-grain field. Have covers and stands. *Height* 12¼ *inches*

[See illustration on page 32]



AT TOP: NUMBERS 144-145-144
BELOW: NUMBER 146

144. PAIR BLUE AND WHITE TEA JARS *K'ang Hsi*
Slightly varying ovoid caddies with 'cup' covers, painted in shaded underglaze blue with a chain of rosetted quatrefoils and *ju-i* cartouches enclosing foliage scrolls, between plaintain-leaf and scroll borders; one cover with small repair. Have stands. *Heights* 6¾ *and* 7 *inches*

Collection of James A. Garland, New York, Nos. 172 and 178

Collection of J. Pierpont Morgan, New York, Nos. 1311 and 225

From Duveen Brothers, Inc., New York

[See illustration]

145. Pair Blue and White Bottle-Form Vases *K'ang Hsi*
Slender, with high incurvate neck; painted in shaded underglaze blue with two bands of infloriated *ju-i* lappets enclosing chrysanthemum sprays and *chu* symbols, the neck with lotus sprigs. Age crack. Have stands.
Heigths 9 *and* 9¼ *inches*

Collection of James A. Garland, New York, No. 287
Collection of J. Pierpont Morgan, New York, No. 221
From Duveen Brothers, Inc., New York

[See illustration of one]

146. Two Blue and White Bottle-Form Vases *K'ang Hsi*
Pear-shaped, with tall tubular necks; painted in deep underglaze blue with a band of vases on stands, flanked by pendant drums and *chang* below a double *ju-i* lappet border and fretted collars. Have stands.
Heights 11¾ *and* 12¼ *inches*

Collection of James A. Garland, Nos. 256 and 297
Collection of J. Pierpont Morgan, Nos. 314 and 315
From Duveen Brothers, Inc., New York

[See illustration]

147. Three-Color Dragon Plate *Early K'ang Hsi*
Painted in green, red and yellow with a ferocious coiled dragon pursuing the flaming jewel. Age crack. *Diameter* 13¾ *inches*

148. Green and Brown Glazed Pottery Jardiniere *Ming*
Oblong jardiniere with two incurvate flange handles and four dragon-mask feet, repaired; molded in relief with cartouche-shaped floral reserves. Has cover and stand. *Length* 13½ *inches*

149. Peacock Blue Two-Handled Pear-Shaped Vase *Ch'ien Lung*
Invested with a minutely crackled brilliant peacock blue glaze; two dragon-mask loop handles. Has stand. *Height* 14¼ *inches*

150. Famille Rose Shallow Dish *Yung Chêng*
Large circular dish painted in the *famille rose* enamels and gilding with floral sprays and reserves of household utensils. *Diameter* 15½ *inches*

151. Sang de Boeuf Baluster Vase *K'ang Hsi*
High-shouldered baluster-form vase with flaring lip, and coated with a crackled *sang de boeuf* glaze shading to dappled strawberry areas; neck repaired. Has stand. *Height* 17 *inches*

152. Sang de Boeuf Baluster Vase *K'ang Hsi*
Type of the preceding; neck repaired. Has stand. *Height* 17 *inches*

50

153. Green and Yellow Glazed Pottery Four-Piece Temple Garniture *Ming*
Pair beaker vases and pair pestle-form taper sticks, glazed a beautiful cucumber green, and molded in relief with mustard yellow cloud motives. Have stands. [Lot.] *Heights* 14 *and* 14¼ *inches*

170

154. Blue and White Baluster Vase with Landscape Decoration *K'ang Hsi*
Painted in shaded underglaze blue with three panels of figures in mountainous landscapes, above pomegranate and leaf-shaped floral cartouches, amid floral arabesques, the neck with varying borders. Has stand. *Height* 16¾ *inches*

70

155. Celadon Ovoid Vase with Dragon Decoration *K'ang Hsi*
Tall-necked ovoid vase decorated beneath the light grayish green glaze with a five-clawed dragon in pursuit of the jewel. Has stand. *Height* 17 *inches*

100

156. Blue and White Baluster Vase with Lotus Decoration *K'ang Hsi*
Baluster vase with incurvate neck molded with a median band; decorated in rich underglaze blue with a bold peony arabesque between narrow zigzag borders, the neck with leaf, whorl and *ju-i* lappet collars. Has stand. *Height* 17½ *inches*
Collection of J. Pierpont Morgan, New York, No. 1476
From Duveen Brothers, Inc., New York

70

200

157. Turquoise Blue Glazed Pottery Tripod Koro *Ming*
Globular bowl with two slotted flange handles, and three dragon-mask feet; coated with a thin deep turquoise glaze with streaks of lapis blue. Feet repaired. Has cover and stand. *Height* 15¾ *inches*
From Duveen Brothers, Inc., New York

50

158. Sang de Boeuf Baluster Vase *K'ang Hsi*
High-shouldered gently tapering baluster-form vase coated with a crackled *sang de boeuf* glaze. Lip repaired and ground. Has stand. *Height* 17¼ *inches*

159. Pair Famille Noire Porcelain Jardinieres, with Carved and Gilded Tabourets
Tub-shaped jardiniere, enameled with scrolling stems of blossoms growing beside ornamental rockery, and birds and butterflies, in a black ground; on cabriole-leg stand with marble top, in the Louis XV taste. One repaired.
Height of stand 24 inches; diameter of bowl 21½ inches

160. Sang de Boeuf Tall-Necked Vase *XVIII Century*
Globular footed vase with tall cylindrical neck; invested with a rich, delicately streaked jasper red glaze paling below the lip, and darkening to an irregular area at one side of the base. *Height 17 inches*

161. Mohammedan Blue Glazed Stoneware Temple Jar *Ming*
Enameled in peach and light blue with two ferocious *kylin* figures in pursuit of the jewel amid clouds; neck repaired. Has cover and stand. *Height 12½ inches*

162. Eleven Blue and White Porcelain Plates *XVIII Century*
Painted in shades of cobalt with a central floral urn, the border reserved with white prunus blossoms. Some chips, age cracks and repairs. *Diameter 8 inches*

FURNITURE AND DECORATIONS

163. Four Small Staffordshire and Delft Faïence Ornaments
Pair Staffordshire rustic vases flanked by seated children; and two Delft blue and white figures of a goat and cow. [Lot.]

164. Sunderland Transfer-Printed Pink Lustre Pitcher *Circa 1820*
Transfer-printed with a view of the Sunderland bridge, the reverse a poem; and with a figure of Hope; spout repaired. Together with a pink lustre bowl and plate. [Lot.] *Height 5¾ inches*

165. Sheraton Inlaid Mahogany Tea Caddy
English, Late XVIII Century
Hexagonal caddy with hinged cover, inlaid with string-banded panels.
Length 8 inches

166. Six Crown Derby Imari-Pattern Porcelain Service Plates
Circa 1800
Painted in the Imari colors with foliated lappets enclosing chrysanthemums and centring a rosette. *Diameter 9¾ inches*

167. Two Pairs Cut Glass Sweetmeat Bowls *English, XIX Century*
Pair of flaring *diamanté*-cut bowls, and pair of compressed round bowls, cut with stellate motives; on tall hexagonal stem, round foot. [Lot.]
Height 9¼ *inches*

168. Pair Wedgwood Blue and White Jasper Ware Oval Plaques
Circa 1780
Depicting Hercules overpowering Cerberus, and Cupid consoling a weeping satyr. In decorative gilded frames of the period. *Height* 8 *inches*

169. Two Pairs Sapphire Blue Glass Cornucopia Vases *Circa* 1850
Slender cornucopia terminating in a *bronze doré* gauntlet, and resting upon an oblong statuary marble base; one pair decorated in gilding. One chipped.
Height 6¾ *inches*

[See illustration of pair]

170. Pair Cornflower Blue Glass Cornucopia Vases *Circa* 1850
Type of the preceding. *Height* 6¾ *inches*

171. Pair Sapphire Blue Glass and Bronze Doré Sweetmeat Compotiers *Circa* 1860
Small petal-form shallow bowl, on foliated and knopped *bronze doré* stem, and square statuary marble base. *Diameter* 6¼ *inches*

[See illustration of one]

172. Set of Four Bristol Sapphire Blue Cut Glass Candlesticks
Circa 1840
Baluster shaft, urn-shaped candle holder, and flaring round foot cut with clear thumb spots and flutes. *Height* 11 *inches*

[See illustration]

173. Pair Old Bristol Sapphire Blue Cut and Etched Glass Covered Mantel Vases
Graceful ovoid vase with two clear reeded scroll handles and molded square base; the body and bell-shaped cover cut with bands of clear thumb spots, husk festoons, and grapevine-garlanded oval hunting vignettes. *Height* 14½ *inches*

[See illustration]

AT TOP: NUMBERS 169-171-169
AT CENTRE: NUMBER 172
BELOW: NUMBERS 173-174-173

174. OLD BRISTOL SAPPHIRE BLUE ETCHED GLASS COACHING GOBLET
Etched in reserve with a coaching scene; clear knopped stem and round foot.
Height 8¾ *inches*

[See illustration]

175. JACOB PETIT FONTAINBLEAU PORCELAIN PAGODA-FORM BOTTLE
Circa 1850
Octagonal bottle painted with bands of garlands and scrolls, the cover encrusted with tiny blossoms, repaired. *Height* 9¾ *inches*

176. Two Rockingham Brown-Glazed Pottery Pitchers *Circa* 1840
One with hound handle and molded animal decoration; the other molded with hunting scenes. Some chips. [Lot.] *Heights* 9½ *and* 7½ *inches*

177. Ten Chamberlains Worcester Sky Blue and Gold Armorial Porcelain Dinner Plates *Circa* 1820
Painted with a crest and motto, the sky blue border edged with molded and gilded leaf scrolls. *Diameter* 10½ *inches*

178. Twelve Chamberlains Worcester Sky Blue and Gold Porcelain Dessert Plates *Circa* 1820
Matching the preceding, but centring a gilded scroll medallion. *Diameter* 9¼ *inches*

179. Spode Royal Blue and Gold Porcelain Part Tea and Coffee Service *Circa* 1815
Two-handled covered sugar bowl, creamer, waste bowl, six each of teacups and coffee cups with saucers, and two round serving dishes; royal blue borders with molded gold trellises and cartouches enclosing clusters of spring flowers. Small rim chips. [Lot.]

180. Georgian Mahogany Liqueur Case *English, circa* 1830
With serpentine front, and slanting box lid, enclosing a compartmented interior with six quadrangular glass decanters, small chips; five having stoppers, and a sterling silver funnel. *Height* 16 *inches*

181. Cast Brass and Crystal Lustre Candelabra Garniture *French for the American Market, circa* 1840
Three-light candelabra and pair matching candlesticks cast in the form of squirrels amid flowering shrubs, the foliated grease trays hung with faceted prism lustres; statuary marble bases. [Lot.] *Heights* 16½ *and* 14¼ *inches*

182. Cast Brass and Crystal Lustre Candelabra Garniture *French for the American Market, circa* 1840
Type of the preceding, but cast in the form of flower-filled baskets. [Lot.] *Heights* 16 *and* 17½ *inches*

183. Salopian (or Worcester) Blue and White Porcelain Tea Service *Circa* 1795
Oval teapot with stand, covered sugar bowl, waste bowl with stand, small cake dish, twelve teacups and saucers, and eleven chocolate cups; decorated in a light shade of cobalt with the 'Willow' pattern. [Lot.]

[NUMBER 184]

1000

184. LOUIS XV BRONZE DORÉ CHINOISERIE CARTEL

De Caen, Versailles, circa 1740

Drum clock inset in a cartouche-shaped pierced case of leaf volutes and floral sprays, and surmounted by a seated Chinese boy with parasol. Striking movement. *Height* 25 *inches*

[See illustration]

70

185. CHASED AND PARCEL-GILDED PEWTER TABLE LAMP

Edw. F. Caldwell & Co., Philadelphia

Dual urn baluster with flanged knops, on round base with pomegranate feet; decorated with chased and gilded *rinceau* ornament enclosing medieval figures. Fitted for electricity; has shade. *Height* 33 *inches*

186. ROCKINGHAM CLAIR DE LUNE PORCELAIN DESSERT SERVICE
Circa 1830

Twenty-two dessert plates, four each of oval and square serving dishes, pair covered sauce tureens with stands, and a centrepiece; painted with realistic flower-filled urns within *clair de lune* shell- and leaf-molded borders heightened with gilding. [Lot.]

[See illustration of part on page 36]

187. GEORGE IV DECORATED BLACK LACQUER PAPIER MÂCHÉ TRAY WITH NACRE ORNAMENT *English, circa* 1830

Serpentine, decorated in gold and colors, heightened with nacre ornament, with a Chinese landscape and pavilions, in a black ground. Small imperfection.
Length 30¾ *inches*

188. VICTORIAN MILK WHITE GLASS EPERGNE CENTREPIECE

Tall columnar shaft composed of a large circular flower bowl, and a petal-form tray supporting six detachable cornucopias and a central trumpet vase.
Height 33 *inches*

189. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS

Couchant figures of a stag and wild boar, beside shrubbery; on rocaille scroll-work supports. *Height* 15 *inches*

190. LOUIS PHILIPPE BRONZE DORÉ THREE-SECTION MIRROR PLATEAU
French, circa 1835

Square central, and rounded oblong end sections, fitted with mirror panels, and enclosed by a gallery of finely chased vine festoons, depending from leaf-scrolled pillars with fruit-basket finials; on matching plinth supports with dual paw feet.
Length 6 *feet; width* 24 *inches*

[See illustration]

191. LOUIS XV CARVED AND GILDED FAUTEUIL D'ENFANT

Cartouche-shaped back, incurvate arm supports and lower cabriole-leg frame all carved with foliations; the back panel, armpads and seat covered in crimson and old gold silk damask.

192. VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TABLE WITH NACRE ORNAMENT *English, circa* 1850

Scalloped circular top, small chips, centring a painted floral cluster heightened with nacre ornament; and tilting on a round pillar, with matching disk base, and three scrolled feet. *Height* 27½ *inches; diameter* 20½ *inches*

[NUMBER 190]
BISQUE PORCELAIN TABLE GARNITURE: NUMBER 406

[193] [194] [193]
PAIR PORCELAIN LANTERNS: NUMBER 143

193. PAIR BLACK AND GOLD DECORATED LACQUER TORCHÈRES
Chinese Chippendale Style

160 Hexagonal top with molded rim, on scrolled triform openwork shaft, with matching tripod base; decorated with lightly sketched foliage ornament, in a black ground. *Height* 41 *inches; diameter* 13 *inches*

[See illustration]

75 194. VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TABLE WITH NACRE ORNAMENT *English, circa* 1850

Circular top, tilting on a round pedestal, with incurvate plinth and scrolled feet; castered. Decorated in gold and nacre ornament with rococo scrollwork, the top centring a nosegay of flowers. *Height* 28½ *inches; diameter* 23¾ *inches*

[See illustration]

195. Victorian Decorated Black Lacquer Cheval Writing Stand
Upright case with drop lid enclosing a fitted interior; the trestle supports resting upon scrolled and stretchered bridge feet. Decorated in colors and gold with panels of birds and floral ornament, enclosed by fret and foliage borders.
Height 45½ *inches; width* 21¾ *inches*

196. Inlaid Acajou Table Servante *Louis XVI Style*
Having two graduated oval trays with pierced galleries, inlaid with wide borders enclosing quartered panels; on fluted vase supports ornamented with *bronze doré* collars and *chutes.* *Height* 33 *inches; width* 32½ *inches*

197. Kingwood Marquetry Bombé Bureau de Dame *Louis XV Style*
Curvilinear case with slant lid enclosing a shelf of small drawers over a well; on angular cabriole legs. Inlaid with shaped panels of marquetry floral stems; and mounted in *bronze doré.* *Height* 37 *inches; width* 28¼ *inches*

198. Victorian Decorated Black Lacquer Tilting-Top Table with Nacre Ornament
Circular top with wide molded rim, decorated in colors and gold, heightened with nacre ornament, depicting a Chinese landscape scene with figures, within a dragon border; on matching pillar, with scrolled tripod base; castered. Small imperfections. *Height* 26¼ *inches; diameter* 30 *inches*

199. Victorian Decorated Cream Lacquer Tilting-Top Table
Type of the preceding, but with varying decoration on a cream ground.
Height 29¼ *inches; diameter* 34 *inches*

200. Pair Carved Walnut and Petit Point High-Back Side Chairs
Queen Anne Style
Open arched back with pierced vase splat, and carved with an allover scale diaper, slip seat covered in *petit point* worked with pastoral scenes; on shell- and husk-carved cabriole legs. Small imperfections to seat rails.

201. Inlaid Kingwood Bureau de Dame *Louis XV Style*
Shaped oblong top with brown leather panel, and three-quarter gallery enclosing small drawers and compartments; the valanced frieze with two small drawers, on angular cabriole legs. Mounted in *bronze doré.* Small imperfections.
Height 35½ *inches; width* 33½ *inches*

[NUMBER 203] [NUMBER 202]

202. IMARI PORCELAIN AND WROUGHT BRONZE DORÉ
VASIFORM TORCHÈRE

Large baluster vase surmounted by a beaker with high domed cover, reserved in a cobalt blue ground with iron red and gilded chrysanthemum blossoms, and matching floral cartouches and birds; the whole richly mounted in *bronze doré* with a rocaille leaf-scrolled base, *ajouré* central collar, and eight serpentine candle arms encircling the leafy cover finial. Fitted for electricity.

Height 5 *feet* 2 *inches*

[See illustration]

203. Imari Porcelain and Wrought Bronze Doré
Vasiform Torchère
Matching the preceding, but sightly differing in size and with somewhat varying enamel decoration. *Height* 5 *feet* 5 *inches*

[See illustration]

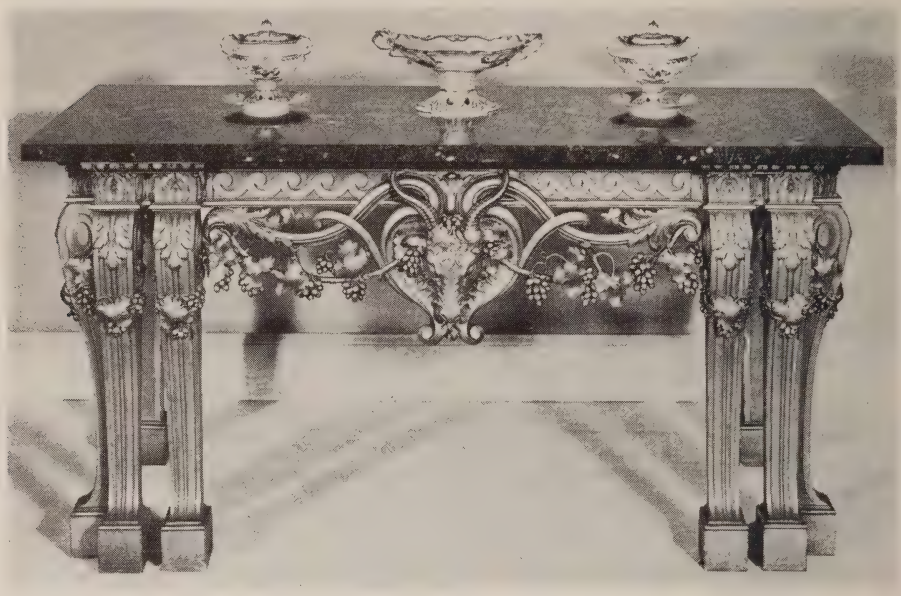
204. Tulipwood and Amaranth Marquetry Semainier
With cavetto-molded cresting, and quadrantal stiles, enclosing seven drawers, all inlaid with tinted marquetry floral festoons, framed by amaranth bandings; valanced base with scrolled feet. Mounted in *bronze doré.*
Height 53½ *inches; width* 22 *inches*

205. Painted and Decorated Canvas Three-Fold Screen
Louis XVI Style
Molded and gilded flat-arched frames, enclosing cream panels painted in gay colors with floral arabesques and grisaille medallions of cupids.
Height 6 *feet* 4 *inches; width* 6 *feet* 3 *inches*

206. Decorated Black Lacquer Cabinet on Stand *Louis XIV Style*
Oblong cabinet with double doors enclosing a nest of drawers, and decorated in colors and gold with landscape panels, figures and animals, in a black ground; on matching stand with pillar legs joined by a shaped and recessed stretcher.
Height 57 *inches; width* 40½ *inches*

207. Carved and Parcel-Gilded Walnut Armchair and
Pair Side Chairs *Early Georgian Style*
Open scrolled splat back carved with foliations, slip seats in slightly varying green *ciselé* velvet; on mask-ornamented legs with paw feet. Small imperfections.

208. Empire Gilded Overmantel Mirror *Circa* 1820
Triple-plate mirror enclosed by half balusters ornamented with foliage clusters, the cavetto-molded cornice hung with acorn pendants.
Height 28¾ *inches; length* 5 *feet* 5 *inches*



[NUMBER 209]
ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 186

209. CARVED AND GILDED ARCHITECTURAL CONSOLE TABLE WITH MARBLE TOP *Georgian Style*

Oblong top of *vert antique* marble, over an echinus-molded frieze with wave-scrolled panels, and eight projecting corbeled legs, joined by grapevine festoons and strap and leaf scrolls, the front centring a cartouche with ram's head.

Height 32 *inches; length* 5 *feet* 1 *inch*

Note: This side table, and the following companion piece, are replicas, with fruit swags replacing the original side mascarons, of a pair of sideboard tables attributed to Thomas Chippendale, at Nostell Priory, Yorkshire. See *i.a.* R. W. Simons, *Georgian Cabinet-Makers,* 1944, fig. 82.

110

From White-Allom & Co., London

[See illustration]

110

210. CARVED AND GILDED ARCHITECTURAL CONSOLE TABLE WITH MARBLE TOP *Georgian Style*

Similar to the preceding. *Height* 32 *inches; length* 5 *feet* 1 *inch*

From White-Allom & Co., London

211. Pair Gilded Metal Six-Light Table Candelabra in the French Taste *English, XIX Century*
Rococo swirled and foliated baluster shaft and tripod base, supporting five S-scrolled candle arms and a central standard with blossom-form *bobêches.*
Height 26 *inches*

212. Colonial Brass Hearth Garniture
Pair lemon-top andirons, with scrolled and spurred supports; fender having frieze panels pierced with fret-work borders; and a wire screen.
Height of andirons 20 *inches; length of fender* 36 *inches*

213. Pair Colonial Brass Andirons and a Fender
Columnar andiron with urn finial; and fender matching the preceding.
Height of andirons 24½ *inches; length of fender* 36 *inches*

214. Famille Rose Porcelain Baluster Vase, Mounted as a Lamp
Cylindrical body with gilded ogre-mask mock-ring handles, and decorated in *famille rose* enamels with a landscape panel depicting birds and flowering shrubs against a cobalt blue background; matching neck border. Fitted for electricity; has shade. *Height* 32½ *inches*

215. Green Glass and Wrought Bronze Table Lamp
Lantern-form body of bottle green glass with multiple lobes enclosed by interlacing strapwork; on three supports wrought in the form of crabs. Has shades.
Height 17 *inches*

TEXTILES AND WINDOW HANGINGS

216. Pair Silver Bullion-Embroidered Ruby Velvet Banners
Italian, Late XVII Century
Worked with a winged urn bordered with curving acanthus scrolls; rounded base finished with fringe and tassels. 53 *x* 47½ *inches*

217. Gold- and Silver-Embroidered Velvet Mosque Hanging
Moorish, XVIII Century
Composed of nine mihrabs in alternate ruby and emerald velvet, five with rich gold and silver arabesque embroidery. As exhibited.
5 *feet* 6 *inches x* 19 *feet* 4 *inches*

218. THREE PAIRS QUEEN ANNE CREWEL EMBROIDERED LINEN WINDOW HANGINGS
Embroidered in deep blues and greens on natural linen with boldly scrolling floral branches. A wide and narrow pair, lined and fringed; and a pair lined with salmon pink rep and trimmed with multicolored ball fringe. As exhibited. [Lot.] *7 feet 4 inches x 21 and 43 inches*

219. THREE PAIRS WINE RED AND IVORY CISELÉ VELVET WINDOW HANGINGS WITH VALANCES
With a seventeenth century design of lyre-form leafy branches enclosing pairs of spiraled cornucopias and large urn-form panaches, voided on ivory satin; lambrequin valances. Interlined, and trimmed with ball fringe. Show some wear and discoloration. [Lot.] *11 feet 7 inches x 47 inches*

220. FIVE PAIRS SKY BLUE SILK TAFFETA WINDOW HANGINGS WITH VALANCES
Three wide and two narrow pairs, lined and trimmed with rose and blue fringe. With twelve matching valance drapes, and ten tiebacks. [Lot.]
11 feet 8 inches x 48 and 24 inches

GARDEN SCULPTURES AND ORNAMENTS

221. PAIR LEAD FOUNTAIN FIGURES OF FROGS
Squatting figures with spouted mouths, one with a froglet on its back.
Lengths 21 and 22 inches

222. PAIR LEAD GARDEN FIGURES OF PEACOCKS
Standing figure with pierced fantail. *Height 24½ inches*

223. TWO BRONZE GARDEN STATUETTES OF CHERUBS
Quaint sportive figure of a nude putto; and a running cupid with a duck in one arm. Varying patina. *Heights 24½ and 23 inches*

224. CAST IRON UNICORN
Half-section couchant figure, in the form of a door stop. *Length 26½ inches*

225. PAIR JAPANESE WROUGHT BRONZE FIGURES OF CRANES
Life-size standing figure of a crane with imbricated plumage. Weathered green patina. Repaired. *Height 6 feet*

330

[NUMBER 226]

226. BRONZE LIFE-SIZE GARDEN STATUE OF A NYMPH

S. E. Fry, British: fl. 1877-1890

Erect semi-nude figure of a graceful nymph with classic features and hair encircled by a vine fillet, her pendent arms clasping a folded drapery edged with a relief border of entwined serpents. On round molded plinth. Light olive green patina. Signed. Has crimson velvet-covered stand. *Height* 5 *feet* 8 *inches*

[See illustration]

227. Early Federal Wrought Metal Weathervane
Lower standard with scrolled brackets supporting compass points and a globe, painted turquoise green, and surmounted by a strap-scrolled arrow vane with urn summit and perching spread eagle. *Height 7 feet; width 42¼ inches*

35

228. Sculptured Marble Figural Fountain
Seated figure of a nude cherub with uptilted head, blowing a conch shell, and centred in a low tazza-form fountain with crenelated rim.
Height 40½ inches; diameter 29 inches

100

229. Wrought Metal Figure of an Eagle
Life-size figure of a perching eagle with head turned to one side and wings fully spread; the imbricated wing feathering and body plumage naturalistically rendered. Small imperfections. *Height 47 inches*

40

230. Pair Repoussé Copper Jardinieres, with Wrought Iron Stands
Renaissance Style
Bulbous jardiniere on slightly varying scrolled tripod stands. Together with a *repoussé* gilded metal chandelier. [Lot.]
Total height 43 inches; diameter 16½ inches

30

231. Pair Sculptured Alabaster Urns
Ovoid body ornamented with relief floral stems, the incurvate neck rimmed with foliations; on square plinth with wood bracket base. One rim repaired.
Height 29½ inches

55

232. Gilded Bronze Figural Sun Dial
Nude figure of a maid in folded waist drapery, seated before a pierced nimbus with a border of dancing figures, upon a round stepped plinth with relief border depicting the signs of the zodiac; lacks gnomon. *Height 20 inches*

35

233. Lead Fountain Figure
Seated figure of a nude cherub holding a swan, the head missing. Together with a bird bath. [Lot.] *Height 26 inches*

20

[END OF FIRST SESSION]

 25765

SECOND AND LAST SESSION

Saturday, March 22, 1947, at 2 p.m

CATALOGUE NUMBERS 234 TO 463 INCLUSIVE

MINIATURES, NECKLACES, FANS AND OTHER BIBELOTS

234. Portrait Miniature of Sra. Alvejar Juarez *Circa* 1830
Half-length figure in flowered white gown with vermilion scarf, seated on a blue sofa. Signed L. A. Gour. *Height* 3¾ *inches*

235. Two Miniature Paintings
Figure of the infant S. John with lamb in a landscape; and profile portrait of a young woman in red hood, after Henner. Framed. [Lot.]
Heights 6½ *and* 4¾ *inches*

236. Three Small Carved Ivory Ornaments
Swiss covered box, carved and undercut with foraging soldiers; Chinese figure of Shou Lao with stag; and a Japanese group of a wood gatherer and seated boy; minor imperfections. Two have stands. *Heights* 3½ *to* 5 *inches*

237. Two Russian Bronze Figurines
Tiny figure of a sleigh rider falling upon a slab of rock crystal; the other a gilded bear playing upon his back, malachite oblong base. [Lot.] *Length* 4 *inches*

238. Three Swiss and Other Carved Ivory Statuettes
Figure of a snail surmounted by a frog; couchant lion of Lucerne; and a small boy riding upon the back of a St. Bernard. [Lot.] *Lengths* 4½ *to* 7 *inches*

239. Lapis Lazuli Necklace
Composed of seventy-two graduated round beads showing matrix markings.
Length 15 *inches*

240. Amber Necklace
Composed of thirty-nine graduated cylindrical beads interrupted by eight melon-form silver beads. *Length* 23½ *inches*

241. Chinese Carved Coral Necklace
Composed of 106 round beads carved with interlaced branches and seal marks.
Length 24¼ *inches*

242. Egyptian Green and Amethyst Quartz and Rock Crystal Necklace
Composed of fifteen graduated amethyst quartz elongated beads interspersed with numerous rock crystal and green quartz smaller beads. *Length* 18 *inches*

243. Two Ivory and Mother-of-Pearl Painted Fans *French, XVIII-XIX Century*
Louis XV fan painted with figures and shipping in a harbor, the ivory staves finely carved with tinted feather ornament; the other painted with an amoristic landscape scene and trophy medallions, and with carved and parcel-gilded mother-of-pearl staves. [Lot.]

244. Three Mother-of-Pearl and Painted Fans *French, XIX Century*
Painted with various amoristic and gardening scenes, one with gold-sequinned gauze foil; all with finely carved and parcel-gilded mother-of-pearl staves. [Lot.]

245. Two Mother-of-Pearl and Lace Fans
One a fine lace fan with flower-carved mother-of-pearl staves; the other a mother-of-pearl *brisé* fan finely carved with an amoristic scene. [Lot.]

246. Three Rose and Amethyst Quartz Necklaces
Composed of graduated round and faceted beads. One imperfect. [Lot.]
Lengths 17½ *to* 23 *inches*

247. Three Necklaces
One composed of agate and filigree silver; one of amber and silver; and the other amber and rose quartz. [Lot.] *Lengths* 14¼ *to* 21 *inches*

248. Two Bibelots
Carved rose quartz and *bronze doré* oblong cigarette box; and set of mother-of-pearl dominoes, in leather case. [Lot.]

GEORGIAN SILVER AND SHEFFIELD PLATE

249. George III Silver Skewer *John Laütier, London,* 1776
In plain silver with ring handle. Monogrammed. *Length* 11⅝ *inches*

250. Fifteen George III Silver Coffee Spoons *London, circa* 1790-1810
Nine with Onslow-pattern handles; the other six with bright-cut spatulate handles. Together with a George III silver acorn-grip sugar tongs, monogrammed. [Lot.]

251. Set of Six Georgian Gilded Silver and Cut Glass Octagonal Salts *R. & S. Hennell, London,* 1809-11
Diamanté-cut octagonal salt with conforming gilded silver stand. Monogrammed. *Length* 5½ *inches*

252. Two Pairs George III Silver Shell Dishes *London,* 1781 *and* 1800
Small shell-form nut dishes with flange handles engraved with crests. Together with a George III silver ale mug, London, 1813, inscribed. [Lot.]

253. Silver Pear-Shaped Dredger *American(?), XVIII Century*
Plain pear-shaped body, the pierced domed cover with steepled knob finial. Stamped underfoot with maker's mark only, I. G. *Height* 7⅛ *inches*

254. George III Silver Waiter *Danl. Smith & Robt. Sharp, London,* 1780
Small circular tray with beaded rims and three vasiform feet; monogrammed. Together with a Georgian silver trencher salt. [Lot.] *Diameter* 6 *inches*

255. Set of Three Sheffield Plate Tea Caddies in Case
Set of three octagonal caddies engraved with bowknotted husk festoons; in brass-mounted shagreen case. [Lot.] *Height* 3⅞ *inches*

256. Set of Four George III Silver Circular Tripod Salts
Henry Haines, London, 1770
Circular salt cupped in gadrooning, and with fret-chased rim, three loose-ring handles, and reeded incurvate supports with ball feet. Monogrammed and engraved with a crest. *Diameter* 3½ *inches*

[See illustration of two]

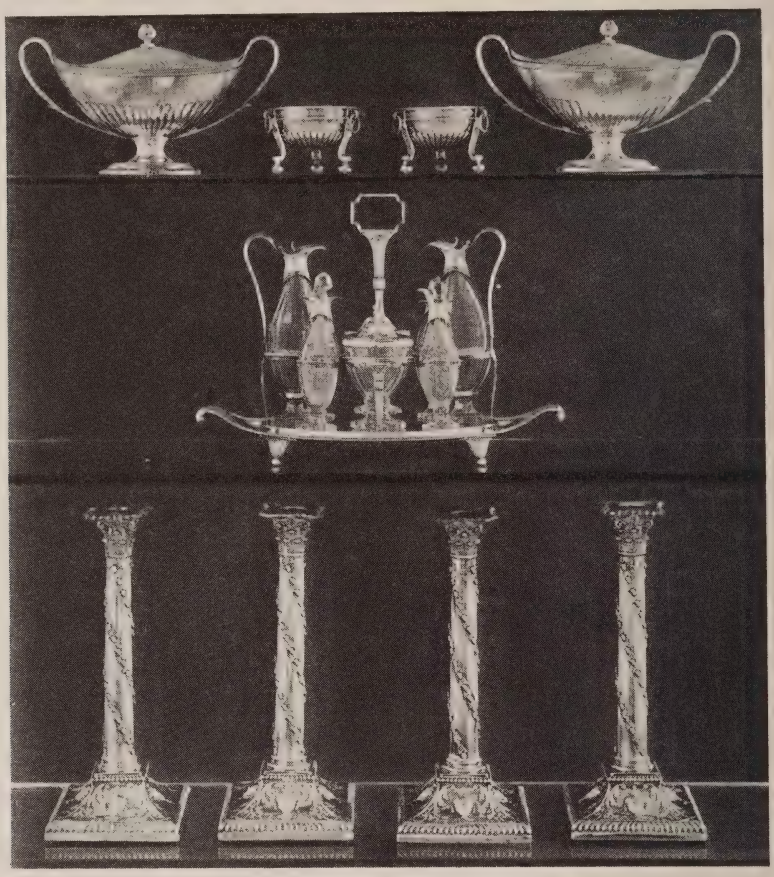
257. Pair George III Silver Two-Handled Boat-Shaped Sauce Tureens *John Schofield, London,* 1793
Plain boat-shaped footed tureen cupped in fluting and engraved with a coat of arms; the conforming cover with blossom finial and engraved crest.
Length 9¾ *inches*

[See illustration]

258. George III Silver and Cut Glass Cruet *John Schofield, London,* 1796
Oval stand with two leaf-scrolled flange handles and four vasiform feet; the wire-pattern rack fitted with eight silver-mounted cut glass cruet jars and bottles surrounding a central pole handle. All parts fully marked. *Length* 14¼ *inches*

[See illustration]

Illustration of numbers 256 *to* 258 *inclusive appears on the following page*



AT TOP: NUMBERS 257-256-256-257
AT CENTRE: NUMBER 258
BELOW: NUMBER 259

259. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS
John Winter & Co., Sheffield, 1773-75
Oak-leaf-garlanded columnar shaft with Corinthian capital, the square base molded with foliage sprays and classic urns. *Height* 12¼ *inches*

[See illustration]

260. GEORGE III AJOURÉ GILDED SILVER BOAT-SHAPED SWEETMEAT BASKET *Robt. Hennell, London,* 1783
Small boat-shaped footed bowl with hinged bail handle; monogrammed. Together with a plain small drum teapot by Chas. Stuart Harris, London, 1878. [Lot.] *Lengths* 8½ *and* 7¼ *inches*

261. George IV Irish Engraved Silver Creamer and Two-Handled Sugar Bowl *Jas. Scott, Dublin,* 1828
Bulbous lobed sugar bowl and matching creamer with nulled and shell-molded rims, and lion-paw feet, one imperfect; engraved with leafage, monogram and crest. [Lot.] *Lengths* 8¼ *and* 7¼ *inches*

262. George III Silver Covered Vegetable Dish
Septimus & Jas. Crespell, London, 1763
Plain circular dish and domed cover with nulled rims. Reshaped.
Diameter 9⅝ *inches*

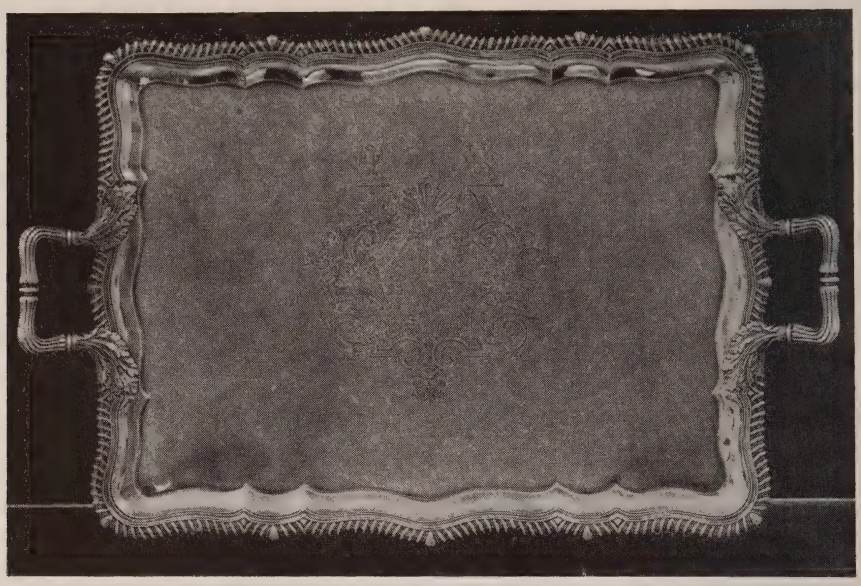
263. Three William IV Silver Dinner Plates, by Paul Storr
London, 1835
With nulled and valanced rim, the border engraved with a coat of arms and crest; stamped STORR & MORTIMER. Together with a George II silver dinner plate by John Laughlin, Dublin, circa 1745. [Lot.]
Diameters 9½ *and* 10 *inches*

264. George III Silver Piecrust Salver *Ebenezer Coker, London,* 1764
Circular salver with gadrooned piecrust-molded rim, on three claw-and-ball feet. Monogrammed; presentation inscription underfoot. *Diameter* 10¾ *inches*

265. Pair George III Silver Oblong Vegetable Dishes *London,* 1807
Molded oblong dish in plain silver engraved with the arms of *St. John-Mildmay*. Reconstructed from covers. *Length* 11½ *inches*
Collection of Sir Henry St. John-Mildmay, Dogmersfield Park, Winchfield, Hants.

266. George III Silver Circular Chop Dish with Cover
London, 1765 *and* 1776
Plain circular platter with nulled rim and engraved crest, by John Parker & Edw. Wakelin; the plain domed cover by Chas. Wright. *Diameter* 11½ *inches*

267. George III Silver Hot Water Kettle on Stand with Spirit Burner *John Emes, London,* 1806
Plain ovate kettle with entwined serpent and turned pearwood bail handle, straight spout, and ivorine knob finial; the conforming stand with four incurvate supports and spirit burner. *Height* 15 *inches*



[NUMBER 268]

268. GEORGE IV FINELY WROUGHT SILVER TWO-HANDLED TEA TRAY
John Bridge, London, 1825

Cartouche-shaped tray with nulled piecrust rim developing two acanthus-molded reeded handles, on four shell-molded bracket feet; engraved with a mantled coat of arms. Heavy piece of exceptional quality, weight about 175 ounces.

750

Length 29 *inches*

[See illustration]

160

269. PAIR WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA
I. & I. Waterhouse & Co., Sheffield, circa 1835

Knopped and fluted candlestick shaft cupped in gadroons, supporting a socket flanked by foliated scrolling candle arms, on gadrooned octafoil foot. One *bobêche* missing. *Height* 22 *inches*

[See illustration facing page 84]

270. George III Chased Silver Circular Tray
J. E. Terry & Co., London, 1813
Ajouré rim molded with grape, floral and shell motives interrupted with Bacchic masks, on three foliated shell bracket feet; chased at later date with floral and trellis cartouches. Monogrammed. Weight about 175 ounces.
Diameter 24 *inches*

ORIENTAL LOWESTOFT PORCELAIN

271. Eight White and Gold Teacups, and Sixteen Saucers
XVIII Century
With gilded formal borders and central monogram; five cups handleless. Small chips and age cracks. [Lot.]

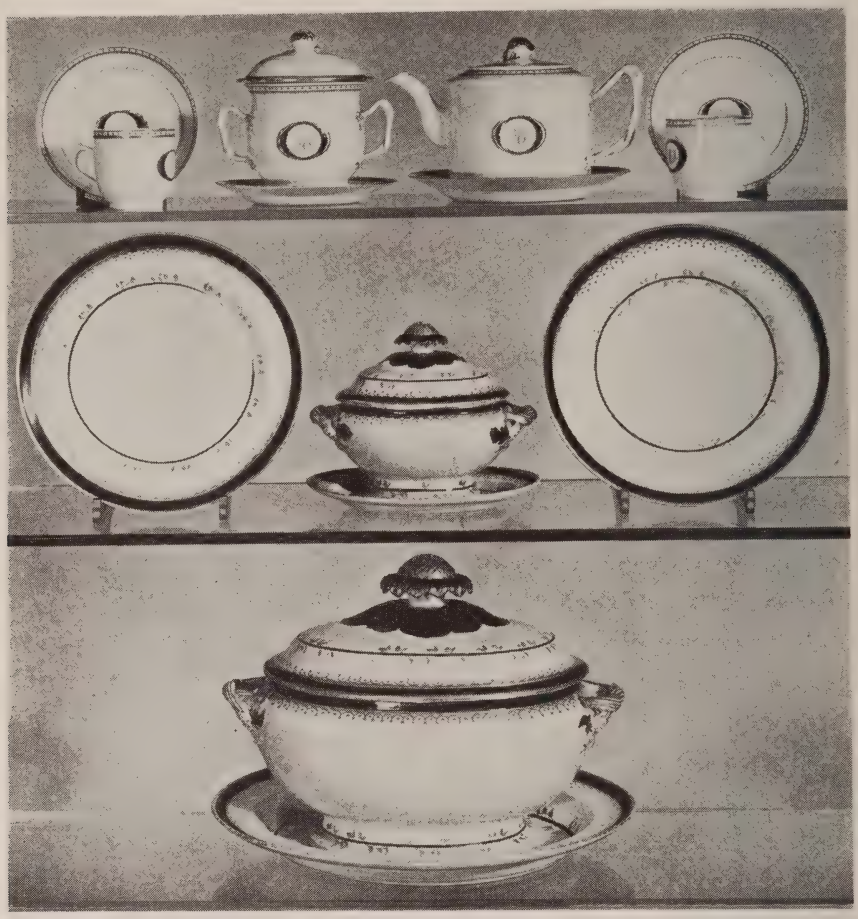
272. Teapot with Ship Decoration *XVIII Century*
Ovoglobular teapot in white porcelain painted with two British men-o'-war; cover with blossom finial. Age crack. *Length* 9¾ *inches*

273. Armorial Lighthouse Coffee Pot *XVIII Century*
With crabstock handle and blossom finial, and painted in blue, iron red and gilding with twin armorial escutcheons within floral vine borders. Together with a blue and white handleless cup and saucer. [Lot.] *Height* 9¾ *inches*

274. Two Blue and White Oval Platters *XVIII Century*
Painted in deep blue and gilding with a central monogrammed medallion, and formal border. *Length* 13¼ *inches*

275. White and Gold Tea Service *XVIII Century*
Drum teapot with stand, two-handled covered sugar bowl with stand, helmet-form creamer, caddy, six cups and four saucers, and a cake dish; in white porcelain with gilded borders stenciled with black stars, and centring an oval monogrammed medallion. Some repairs and age cracks. Together with a lighthouse coffee pot slightly varying in decoration. [Lot.]

[See illustration of part on the following page]



AT TOP: NUMBER 275
AT CENTRE AND BELOW: NUMBER 276

1650

276. BLUE AND WHITE DINNER SERVICE *XVIII Century*

Twenty-four dinner plates, nineteen soup plates, eleven salad plates, twelve bread-and-butter plates, four circular vegetable dishes, three graduated oval platters, pair two-handled covered sauce tureens with stands, and a two-handled covered oval soup tureen with stand; with deep blue and gold borders of valanced drapery ornament and trailing vines, the tureens with blossom finials. Small chips, repairs and age cracks. [Lot.]

[See illustration of part]

AT TOP: NUMBERS 278-279-278
BELOW: NUMBER 277

3,5

277. FLORAL DINNER SERVICE *XVIII Century*
Twenty-two dinner plates, twelve soup plates, pair oval vegetable dishes, six round serving dishes in three sizes, cake tray and a pair of tripod salts; painted with floral clusters and cartouches, the border with foliations in white slip. Some imperfections and repairs. [Lot.]

[See illustration of part]

75

278. TWELVE FINE ARMORIAL DINNER PLATES, PAINTED WITH VIEWS
XVIII Century
Decorated in colors with a quatrefoil landscape medallion with a Dutch landscape scene, the marli with a crest and coat of arms alternating with two gold-bordered cartouches depicting harbor scenes with European shipping. One repaired. *Diameter* 9 *inches*

[See illustration of two]

279. SEVENTEEN DINNER PLATES WITH THE ARMS OF RUSSIA *XVIII Century*

The cavetto painted in sepia with the double-headed eagle of Russia overlaid by a shield with S. George and the Dragon; the border with an interlaced violet ribbon and infloriated vine. *Diameter* 9¾ *inches*

[See illustration of one]

280. FLORAL PLAQUE, FOR THE PERSIAN MARKET *XVIII Century*

Painted with a central spray of roses, within a royal blue border diapered with lozenge-shaped floral reserves. *Diameter* 13¾ *inches*

281. BLUE AND WHITE ARMORIAL PUNCH BOWL *XVIII Century*

Large resonant bowl painted in deep blue and gilding with scattered floral sprays, and two central drapery-mantled and monogrammed armorial escutcheons. *Diameter* 15¾ *inches*

282. TWO ARMORIAL CHARGERS AND SEVEN DINNER PLATES *XVIII Century*

Decorated in black and gold with a coronet of a viscount above a monogram and crossed axes, the border sketched with four formal leaf clusters; some imperfections. *Diameters* 9 *to* 15¼ *inches*

283. FAMILLE ROSE PORCELAIN PUNCH BOWL *XVIII Century*

Painted in the *famille rose* enamels with scattered sprays of peony, lotus and other blossoms enclosed within quatrefoil medallions; the interior with a border of leaf scrolls, and a grasshopper perched amid flowering water plants. Small age crack. *Diameter* 15⅜ *inches*

[See illustration]

284. IMPORTANT ARMORIAL DINNER SERVICE *XVIII Century*

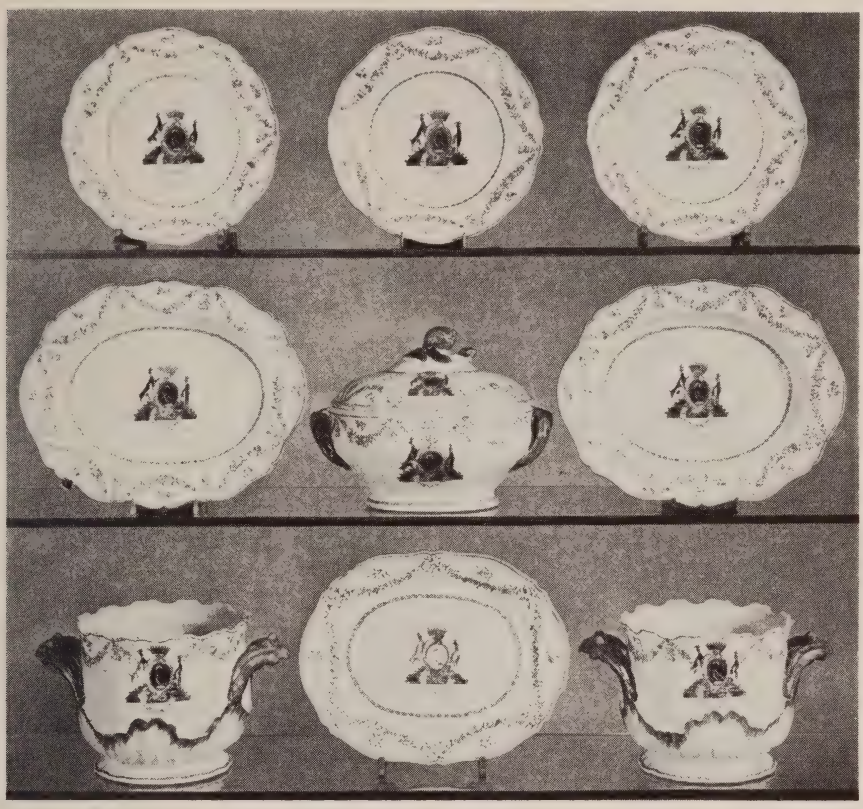
Twenty-four dinner plates, twenty-four soup plates, seven graduated oval platters, round serving dish, two-handled covered soup tureen and a pair of smaller tureens; decorated with the coat of arms of a count, with greyhound supporters and a motto, within a green and gold chain border, the outer border painted in pastel tones with floral festoons pendant from the molded rim; on a white 'lemon peel' ground. [Lot.]

[See illustration of part]

285. EIGHTEEN ARMORIAL DINNER PLATES *XVIII Century*

Matching the preceding. *Diameter* 9 *inches*

Illustration of number 279 *appears on the preceding page; of number* 283 *on page* 86



AT TOP AND CENTRE: NUMBER 284
BELOW: NUMBERS 287-284-287

350

286. SIXTEEN ARMORIAL DINNER PLATES *XVIII Century*
Similar to the preceding.

287. PAIR ARMORIAL CACHEPOTS *XVIII Century*
Matching the preceding. Deep round footed bowl cupped in rococo leafage, and having two coral and gold rustic handles; small repair at foot. *Height* 6½ *inches*

300

[See illustration]

10

288. FAMILLE ROSE OCTAGONAL PLAQUE *XVIII Century*
The cavetto painted with a pair of peacocks perched upon rockery, a peony spray at right, the border with leaf scrolls and blossoms. *Diameter* 13¾ *inches*

BRONZES

289. Two Portrait Busts *Jean-Alexandre Falguière, French:* 1831-1900
Diana with crescent emblem in her hair, and a young lady with downcast eyes; on marble bases. Signed. [Lot.] *Total heights* 6¼ *and* 9 *inches*

290. Buffalo *E. W. Deming, American: b.* 1860
Standing bison, on rustic base with sagebrush and skull. Signed. Together with a gilded bronze lion, on *griotte* marble plinth. [Lot.] *Length* 8 *inches*

291. Indian Figures: Pair Bookends
Charles H. Humphriss, American: b. 1867
Standing brave wearing war bonnet, a robe draped over his right shoulder. Signed, and dated 1912. Cast by the Roman Bronze Works, New York.
Height 9½ *inches*

292. End of the Day: Equestrian Group *H. Müller, Austrian: b.* 1873
Ploughman returning from the fields on an unsaddled horse; rustic base. Signed.
Height 11 *inches*

293. Dogs at Quarry *Pierre Jules Mêne, French:* 1810-1880
Two hounds and a terrier, at the hole of a rodent; molded oblong plinth. Signed.
Length 14¾ *inches*

294. Indian Chiefs: Two Bust Portraits
One with copper patina, by A. Baumann, 1901, first proof, 1901; the other with olive brown patina, by C. H. Humphriss, 1907, cast by Roman Bronze Works, N. Y. With marble plinth. *Heights* 15¼ *and* 11¼ *inches*

295. Bronze and Rock Crystal Statuette of a Skater
Robert Bach, Russian: b. 1859
Young lady with voluminous skirt and muff, skating on a block of polished rock crystal. Signed. *Height* 17¾ *inches*

296. Joy of Life *Jonathan Scott Hartley, American:* 1845-1912
Nude figure of a youth seated beside a Pan pipe, frog and tortoise, smiling at a rabbit which he holds with outstretched arms; *vert antique* marble plinth. Signed and dated 1910. *Height* 16 *inches*

297. Lioness *A. Phimister Proctor, N.A., American: b.* 1862
Standing figure in alert pose; on rectangular plinth. Signed, and dated 1897.
Length 17 *inches*

[NUMBER 298]

298. FLIGHT OF NIGHT *Paul Manship, N.A., American: b.* 1885
Night, a half-nude maid with upraised arms and billowing draperies, skimming over a globe; on Portor marble stepped base. Signed, and with copyright date 1916. *Total height* 18 *inches*

[See illustration]

299. PORTRAIT OF A CHILD
Gertrude Vanderbilt Whitney, American: 1877-1942
Standing figure of a little girl with long flowing hair and sailor jacket, her hands thrust into the pockets of her knee-length trousers. Signed, and dated 1913. *Rouge* marble base. *Height* 18 *inches*

300. ALFRED LORD TENNYSON: PORTRAIT BUST
William Ordway Partridge, American: 1861-1930
Bearded head with austere expression and long cut parted hair, with relief inscription beneath the folded collar. Signed. *Height* 20 *inches*

301. BULL MOOSE *Henry Merwin Shrady, American:* 1871-1922
Standing figure with head raised and slightly turned, signed. Together with
110 three smaller statuettes of a bear cub, camel and elephant. [Lot.]
Height 19½ *inches*

302. PAN AND BEAR CUBS *Emmanuel Frémiet, French:* 1824-1911
Prone figure of a nude Pan, facing a pair of bear cubs; signed. Green patina.
50 *Length* 21 *inches*

303. BENJAMIN FRANKLIN: PORTRAIT BUST *After J. A. Houdon*
Full-face portrait with hair thinning at the temples and falling in ringlets over the ears, in stock and waistcoat; round socle. Inscribed *Houdon,* 1778; cast by
110 F. Barbedienne, Paris. *Height* 22 *inches*

304. AMERICAN BISON *Henry Merwin Shrady, American:* 1871-1922
Standing figure with shaggy forequarters, the head with short curved horns, slightly turned; on rustic plinth. Signed and dated 1900. *Height* 23 *inches*
160

305. DIANA *Jean-Alexandre Falguière, French:* 1831-1900
Head and shoulders portrait of a maiden with head turned sharply to the right, her hair knotted behind and adorned with the crescent moon of Diana; marble
50 plinth. Signed. With Grecian *vert antique* marble pedestal.
Height overall 5 *feet* 6 *inches*
From Tiffany & Co., New York

306. TWO STATUETTES
Mignon in knotted coif and lace bodice, seated upon a tabouret beside a lute, by
50 Eugène-Antoine Aizelin; and a barefoot maid in martial garb, with a parade drum slung over her shoulder, by Ernest Dagonet.
Heights 21¼ *and* 26½ *inches*

307. HEAD OF A MANDRILL *H. Raney, American Contemporary*
Upright head of a baboon; signed and dated April '95. Together with a portrait
20 head of Dante; has Grecian *vert antique* marble plinth. [Lot.]
Height 22½ *and* 13 *inches*

PAINTINGS

190 308. THE VIRGIN OF ST. SIXTUS: PAINTING ON PORCELAIN
After Raphael Sanzio
After the famous painting by Raphael in the Dresden Gallery.
22¼ *x* 17¾ *inches*

[NUMBER 309]

800

309. BEACH SCENE *James Abbott McNeill Whistler, American:* 1934-1903
Wide expanse of golden sands beneath a cumulus sky. In the middle distance, figures wander along the water's edge, and ships are seen in the far distance at the right; a sea wall extends at the left. Signed with butterfly.

Watercolor: 8½ *x* 5 *inches*

[See illustration]

310. THE WATERING TROUGH *Alberto Pasini, Italian:* 1826-1899
A guard in colorful oriental costume, carrying a spear, and mounted on a sorrel horse drinking from a tiled fountain. Trees and a brilliant blue sky appear above the wall in the background. Signed. *Watercolor:* 9¾ *x* 12¾ *inches*
From Boussod Valadon & Co., New York

311. WOODLAND SCENE *Alexander H. Wyant, N.A., American:* 1836-1892
Tall slender birches in gray-green foliage bordering a green clearing in the foreground and screening a blue sky of shifting clouds. Signed. 16¼ *x* 12¼ *inches*
From William Macbeth, New York

312. CANAL SCENE *Francis Hopkinson Smith, American:* 1838-1915
Barges and sailing vessels moored on the smooth blue water of a canal before a terra cotta garden wall, with red-roofed white buildings seen in the distance. Signed. *Watercolor:* 12½ *x* 23½ *inches*

313. THE ROAD TO NOD *J. Alden Weir, P.N.A., American:* 1852-1919
Green landscape with a road at the left leading between low stone walls bordered by trees is full foliage, with the gabled roof of a house seen in the middle distance. Signed. *Panel:* 24 *x* 15½ *inches*
From the Montross Gallery, New York

314. NIÑOS EN EL MAR *Joaquin Sorolla y Bastida, Spanish:* 1863-1923
Nude children bathing in the shallow surf of a brilliant blue-green sea, with a sailing boat seen in the distance. One of the children stands on the glistening sands in the foreground shading his eyes and looking towards the observer. Signed, and dated 1908. 32 *x* 41½ *inches*
From the Montross Gallery, New York
Exhibited at the Hispanic Society, New York, 1909
Recorded and illustrated in *Eight Essays on Joaquin Sorolla y Bastida,* by Aureliano de Beruete, Camille Mauclair, etc., 1909, vol. II, p. 287, fig. 301

[See illustration]

[NUMBER 314]

[NUMBER 315]

315. THE RHODIAN JAR: STILL LIFE

Henry G. Dearth, N.A., American: 1864-1918

Chrysanthemums contained in a blue and white porcelain jar, on a white table before a patterned screen at the right. A white Rhodian jar with red, blue and green decoration is placed upon the table in the foreground beside a bowl, a lemon and a pitcher. Signed. 26 *x* 32 *inches*

175

From the Montross Gallery, New York

[See illustration]

316. PORTRAIT OF A LADY

George de Forest Brush, N.A., American: 1855-1941

Half-length figure to the right, of a dark-haired young woman wearing a decolletée nile green gown with rose scarf. Brown background. Signed, and dated 1909. 24 *x* 17 *inches*

Fifth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1914

317. WILD STRAWBERRIES *Anton Heinrich Diefenbach, German:* 1831-1914
Two young girls in blue, mulberry and white costumes, picking wild flowers on the bank of a woodland pool. Signed, and dated 1865. 15¼ *x* 22 *inches*
From S. P. Avery, New York, 1871
60 Collection of Robert Sommerville
From William Schaus, New York

318. SNOWY MORNING *Walter L. Palmer, N.A., American:* 1854-1932
Evergreens and sloping shores under a fresh fall of snow bordering a brook. Signed. *Watercolor:* 29½ *x* 21½ *inches*
From the Folsom Gallery, New York
30

319. AN AFRICAN MONARCH *Arthur Wardle, British: b.* 1864
Head of a lion standing in long grass, looking directly towards the spectator. Inscribed and signed. *Watercolor:* 23¼ *x* 15¼ *inches*
From Arthur Tooth & Sons, New York

320. PALACE SCENES WITH FIGURES: PAIR PAINTINGS
Dutch School, XVII Century
Renaissance palaces on the shores of lakes, one with figures wandering through columned porticoes, the other with groups conversing and fishing on a flagged terrace before an arched entrance. 29½ *x* 39 *inches*

FURS

10

321. WHITE ERMINE CAPE
Full-length cape, the hem trimmed with tails; lining of ivory figured silk.
Length 48 *inches*

40

322. WHITE ERMINE COAT
Wide shawl collar; lining of ivory cut silk velvet. *Length* 45 *inches*

[NUMBER 323]

450

323. HUDSON BAY SABLE COAT
Matched sable skins; wide shawl collar; lining of brown silk. *Length* 46 *inches*

[See illustration]

323A. Blue Fox Scarf
Two skin scarf with masks, tails and paws.

55

324. Sable Scarf
Approximately six skins with tails and paws.

140

325. Hudson Bay Sable Cape
Wide collar; lining of brown silk. *Length* 18 *inches*

180

325A. Silver Fox Scarf
Single skin with mask, paws and tail.

61

326. Mink Motor Robe
Matched skins, mounted on fawn gabardine. 5 *feet* 6 *inches x* 48 *inches*

130

80

327. Squirrel Automobile Robe
Nicely matched skins, mounted on gray felt. 5 *feet* 2 *inches x* 52 *inches*

30

328. Black Caracul Motor Robe
Mounted on black gabardine. 6 *feet x* 5 *feet* 2 *inches*

TAPESTRIES

A Series of Five Brussels Teniers Tapestries by P. and F. van der Borcht

[Numbers 329 to 333]

329. BRUSSELS TENIERS TAPESTRY, BY PIETER VAN DER BORCHT *Circa* 1725
VERDURE WITH FIGURES. Wooded landscape bisected by a stream cascading into the foreground, and spanned by an arched viaduct, upon which is seen a man driving two oxen. In the distance a dense forest beneath a cloudy sky, and at right a group of gabled cottages. Before a forked tree upon a knoll at left, a bearded huntsman in red blouse loads his gun, his dog beside him, dead fowl at his feet. A peasant and his wife carrying an infant upon her back are wading at the edge of the stream at right; two peasants rest upon the grassy bank beyond. At lower right the Brussels mark BB and shield, and signature *P.V.D.Borcht.* Woven in fine wools with highlights of silk. *9 feet 9 inches x 8 feet 2 inches*

Note: Franz and Pieter van der Borcht belonged to the younger generation of one of the famous Brussels weaving families and were the sons of Jacques van der Borcht, who worked in partnership with Jerome le Clerc; P. and F. van der Borcht were active during the first half of the eighteenth century: Pieter (1712-63) and Franz (1720-65) being among the most notable producers of Teniers subjects. Two sets of *Verdures with Small Figures* are recorded by Marillier, Handbook of the Teniers Tapestries, 1932, pp. 55-56; the present tapestry appears to be a variation of the one in the Ravensworth set illustrated, pl. 42b. The cartoons for these subjects are ascribed to the painter Jan van Orley, a descendant of Bernard van Orley and a specialist in the adaptation of peasant genre subjects in tapestry weaving.

Collection of the Marquess of Ailsa, Cassilis House, Ayrshire
From Duveen Brothers, Inc., New York

[See illustration]

[NUMBER 329]

330. BRUSSELS TENIERS TAPESTRY, BY PIETER VAN DER BORCHT *Circa* 1725

THE GIPSY FORTUNE TELLER. A stream winds through an undulating green landscape with trees at right and buildings, before a craggy peak. A boor and his wife are talking before the corner of a gabled inn at left on the farther bank of the stream; in the central foreground a shepherd leans on his *houlette,* watching a gipsy in red cloak who is telling the fortune of a burly farmer in crimson doublet and blue cape, attended by his dog. On a rock at lower centre is seated the gipsy's wife in green cloak, with her child and a mongrel dog. At lower right, the Brussels mark BB and shield, and signature *P.V.D.B.* Woven in fine wools with highlights of silk. 9 *feet* 9 *inches x* 8 *feet* 2 *inches*

See note to the preceding. Several variations of *The Gipsy Fortune Teller* are recorded by Marillier (*op. cit.*) but the present one is not among them, although a portion of it corresponds to a tapestry formerly in the collection of Lord Yarborough (*op. cit.* p. 56[f]).

Collection of the Marquess of Ailsa, Cassilis House, Ayrshire
From Duveen Brothers, Inc., New York

331. BRUSSELS TENIERS TAPESTRY, BY P. AND F. VAN DER BORCHT *Circa* 1725

LANDSCAPE WITH BOORS DANCING. Expansive vista of wooded country with a gabled inn at left, a château at right with a balustraded garden ornamented with classic statuary and a sculptured golden urn upon a plinth, before which courtiers and ladies are strolling. Peasants are dancing and making music before the inn, and in the right foreground is a youth pursuing a spaniel, and a servant attempting to raise a recumbent drunkard. In a stream at centre is a gay boating party, and swimming ducks. In fine wools highlighted with silk. Unsigned.
10 *feet* 2 *inches x* 20 *feet* 6 *inches*

See note to no. 329.

Collection of the Marquess of Ailsa, Cassilis House, Ayrshire
From Duveen Brothers, Inc., New York

[See illustration]

[NUMBER 331]

332. BRUSSELS TENIERS TAPESTRY, BY PIETER VAN DER BORCHT *Circa* 1725
BOORS DANCING. Four peasants, two men and two women, dancing hand-in-hand to the music of a *cornemuse* played by a man standing upon a barrel at left, in a clearing before a clump of trees shading a gabled cottage. At right are farm buildings and small figures, and in the left middle distance a sail boat moored to a wharf. At lower right the Brussels mark BB and shield, and signature *P.V.D.B.* Woven in fine wools with highlights of silk. 9 *feet* 9 *inches x* 5 *feet* 8 *inches*

See note to no. 329.

225 Collection of the Marquess of Ailsa, Cassilis House, Ayrshire
From Duveen Brothers, Inc., New York

333. BRUSSELS TENIERS TAPESTRY, BY PIETER VAN DER BORCHT *Circa* 1725
PEASANTS RESTING. Before two tall trees at left is a group of a bearded man and two youths in crimson and blue, resting on their staffs, and discussing a distant prospect. Upon a knoll at right a man is entering the doorway of a thatch-roofed stable surrounded by a rude fence, and on the path below a young woman in blue apron carrying a water jug. Background of woodland. At lower right the Brussels mark BB and shield, and signature *P.V.D.B.* Woven in fine wools with highlights of silk. 9 *feet* 9 *inches x* 5 *feet* 8 *inches*

See note to no. 329.

Collection of the Marquess of Ailsa, Cassilis House, Ayrshire
From Duveen Brothers, Inc., New York

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334. BRUSSELS STAG-HUNTING TAPESTRY, AFTER LUCAS VAN LEYDEN
Late XVII Century

175 At left a group of mounted courtiers and ladies, richly costumed, one lady being assisted to dismount from her palfrey; they are preceded by a lackey with a hound, another blowing a horn; at right a huntsman on foot holding a barking hound in check. The group has paused at the shore of a river where a terrified stag swims frantically to escape from two hounds and an attendant. On the far shore the clustered buildings of a town. Narrow gadroon and laurel frame border. Woven in wools with highlights of silk. 9 *feet* 10 *inches x* 16 *feet*

From Duveen Brothers, Inc., New York

[See illustration]

[NUMBER 334]

335. Brussels (or Lille) Hunting Tapestry *Late XVII Century*
Vista of a forest with trees in luxuriant verdure, framing sunlit glimpses of country with a château in the middle distance. On the near bank of a reed-fringed stream, huntsmen and hounds cornering a wild boar. Particolored ivory and tan border massed with blossoms. Some restorations. *11 feet 5 inches x 15 feet*

[See illustration]

FURNITURE AND DECORATIONS

340. Blue Staffordshire Miniature Dinner Service
Twenty-four pieces, including plates, platters, sauce boats etc.; painted with a rural scene, floral border. [Lot.]

341. Four Rockingham China Animal Statuettes *Circa* 1830
Two standing poodles holding coral red baskets, and a pair of miniature seated poodles. Small repairs. [Lot.] *Heights 1¾ to 4¾ inches*

342. Pair Rockingham China Animal Statuettes *Circa* 1830
Seated white French poodle, on valanced oblong base. *Height 4½ inches*
From Arthur S. Vernay, Inc., New York

343. Pair Dresden Porcelain Statuettes of Children
Seated figures of a little girl in lace-edged yellow gown, holding an open book and an apron of blossoms; and a small boy in pink coat, holding a stem of cherries. Minor imperfections. *Height 5½ inches*

344. Three Dresden Porcelain Statuettes
Amoristic group of a small girl and boy; standing figure of a soldier with scarlet coat; and a small child musician, lacks hand. Some imperfections. [Lot.]
Heights 5 to 5¾ inches

345. Staffordshire Pink Lustre Hunting Pitcher *Circa* 1820
Molded in relief with a median band depicting huntsmen and hounds at the kill, below a collar of grapevines. *Height 5½ inches*

346. Pair Samson 'Chelsea' Porcelain Sweetmeat Compotiers
Valanced oval dish painted with floral sprays, supported upon a flower-encrusted tree trunk with small dog and pair of doves. Small imperfections. Apocryphal gold anchor mark. *Height 7 inches*

347. Tanagra Terra Cotta Figurine
Seated robed courtesan, holding a comic mask in her left hand; on square base. Repaired. In ebonized vitrine. *Height 7½ inches*

[NUMBER 335]

348. Pair Ludwigsburg Porcelain Figural Candelabra
Standing figures of a boy with grapes and a girl with pitcher and bottle, respectively, on rustic base, before a scroll-molded cruciform two-light candelabrum encrusted with tiny blossoms. *Height* 8 *inches*

160

349. Bronze Doré Carriage Clock
Upright quadrangular case with freestanding fluted colonnettes and bail handle, enclosing an engraved silver dial. Striking and alarm movements.
Height 8 *inches*

65

350. Dresden Canary Yellow and Gold Decorated Porcelain Two-Handled Vase
Tall-necked ovoid footed vase with two mask and loop handles; the obverse painted with a view of Dresden, the reverse with a floral bouquet.
Height 9 *inches*

60

351. Minton Teal Blue Pâte-sur-Pâte Porcelain Ovoid Vase
Slender ovoid vase with *pâte-sur-pâte* decoration of iris and other floral stems interspersed with figures of amors amid cobwebs. *Height* 9½ *inches*

90

352. Pair Staffordshire Bocage Groups
Depicting youthful lovers seated beneath a bower flanked by a beehive and a potted plant. *Height* 9½ *inches*

30

353. Pair Rockingham Tortoise-Shell Ware Statuettes of Poodles
Circa 1840
Standing figure with encrusted shaggy coat, his head turned to the side and holding a basket of fruit in the his mouth. *Length* 9½ *inches*

120

354. Ten Crown Derby Decorated Porcelain Dinner Plates
Circa 1820
Cinquefoil plate, painted with rose sprigs, the 'shagreen' border reserved with rose cartouches; gilded rim. Age crack. *Diameter* 9½ *inches*

70

355. Worcester Imari-Pattern Porcelain Dessert Service *Circa* 1810
Twelve dessert plates, four quatrefoil serving dishes, four shell-shaped dishes, pair two-handled covered sauce tureens with stands, and a compotier; decorated in the characteristic Imari colors with a jardiniere of blossoms and an infloriated leaf scroll border, heightened with gold. [Lot.]

400

[See illustration of part]

AT TOP: NUMBER 356
BELOW: NUMBER 355

3 N

356. SPODE ROYAL BLUE AND GOLD PORCELAIN PART DESSERT SERVICE
Circa 1815

Twenty dessert plates, six oval serving dishes, four leaf-shaped sweetmeat dishes, pair two-handled covered sauce tureens on stands, and a footed fruit bowl; scalloped royal blue borders with molded gold trellises and cartouches enclosing clusters of spring flowers. Two repaired. [Lot.]

[See illustration of part]

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357. TWELVE ROCKINGHAM CORNFLOWER BLUE AND GOLD PORCELAIN DINNER PLATES *Circa* 1830

With cornflower blue borders with molded white leaves and gilded leaf scrolls, centring a rosette. *Diameter* 9¾ *inches*

10

358. PAIR STAFFORDSHIRE TOBY JUGS

Seated grinning figure in russet brown coat and yellow breeches, holding a goblet and pitcher. *Height* 9¾ *inches*

359. Saxe Porcelain Statuette of a Gallant
Gesturing figure in flowered white coat, lace jabot, striped waistcoat and magenta breeches. Small imperfections. *Height* 10 *inches*

360. Pair Emerald Green Glass Mantel Vases *Circa* 1840
Paneled tulip-form vase with scalloped rim and octagonal bell-shaped foot; in deep emerald green glass. *Height* 10¼ *inches*

361. Two Lalique Carved Glass Vases
In amber and opal glass, respectively, carved in relief with figures of love birds, and the Argonauts driving off the Stymphalian birds. Signed. [Lot.]
Heights 9½ *and* 10½ *inches*

362. Copenhagen Porcelain Satyr Statuette, and Two Bottle-Form Vases
Kneeling and grinning figure of a youthful satyr, a parrot perched upon his right hand; and two point bottles with characteristic blue and green floral decoration. [Lot.] *Heights* 7 *to* 10¼ *inches*

363. Berlin White and Gold Porcelain Tea and Chocolate Service Painted with Flowers *Circa* 1800
Drum teapot, cylindrical chocolate pot, hot milk jug, covered sugar bowl, waste bowl, and ten cups and saucers; in white porcelain painted with colorful bouquets of roses, tulips and other blossoms. Small repairs and imperfections. [Lot.]

364. Saxe Porcelain Jewel Casket *Capo di Monte Style*
Oblong casket modeled in relief with colorful tableaus depicting spirited battle and hunting scenes, the cover with a group of classical warriors dining upon a castle terrace. *Length* 10¼ *inches*

365. Two Staffordshire Greyhound Mantel Groups
One a seated figure holding a rabbit in his mouth; the other composed of two standing and reclining figures before a mottled green rustic tree trunk. Small repairs. [Lot.] *Heights* 9½ *and* 11 *inches*

366. Pair Samson 'Chelsea' Porcelain Figural Candle Holders
Figures of a hunter and huntress in pink jackets, seated before flower-encrusted tree trunks which form candle holders, the latter with a hound at her feet. Small imperfections. Apocryphal gold anchor mark. *Height* 10½ *inches*

367. Pair Samson 'Chelsea' Porcelain Figural Candle Holders
Similar to the preceding. Small repairs and imperfections.

368. Doccia Capo di Monte Plaque and Snuff Box
Circular plaque with central bust-length relief portrait of a royal lady; and a small oval snuff box modeled with figures of putti, repaired. [Lot.]
Lengths 10¼ *and* 3 *inches*

[NUMBER 369]

369. WILLIAM AND MARY WALNUT MARQUETRY MANTEL CLOCK
London, circa 1695
Upright rectangular case inlaid with seaweed marquetry, and having ormolu dome top with bail handle, molded and pierced with cornucopias, swags and cherub heads; annular dial and gilded bronze cherub-head spandrels. Striking movement. *Height* 14¼ *inches*

[See illustration]

370. TWO SAXE PORCELAIN STATUETTES OF PARROTS
Figures with brilliant blue, red, green and yellow plumage, perched upon rustic tree trunks. *Heights* 10½ *and* 12 *inches*

371. SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN FIVE-PIECE VASE GARNITURE
Three baluster vases and pair beakers, the former with bell-shaped covers having gilded *Fu*-lion finials; painted in the *famille rose* enamels with floral nosegays enclosed within a green ribbon trellis. [Lot.] *Heights* 13 *and* 8¾ *inches*

372. RARE BENNINGTON TORTOISE-SHELL WARE STATUETTE OF A LION
Lyman Fenton & Co., Bennington, Vt., dated 1849
60 Standing figure with shaggy encrusted mane and looping tail, his right foot placed upon a sphere; molded oblong base, repaired. *Length* 10¾ *inches*
See John Spargo, *The Potters and Potteries of Bennington,* 1926, frontispiece

373. ROCKINGHAM BROWN-GLAZED POTTERY TAVERN PITCHER *Circa* 1840
Molded in relief with a rustic tavern vignette beneath bowknotted wheatears.
20 *Height* 11½ *inches*

374. SAMSON 'DRESDEN' DECORATED PORCELAIN TWO-HANDLED FRUIT BOWL
Basketry-molded circular bowl painted with colorful floral sprays, and with two naturalistically painted vine handles terminating in purple grape clusters.
45 One handle repaired. *Diameter* 11 *inches*

375. DERUTA YELLOW LUSTRE AND BLUE MAJOLICA TWO-HANDLED VASE
XVI Century
50 Pear-shaped footed vase with two wide strap handles; with yellow lustre and cobalt blue floral decoration enclosing the inscription *Maria B.* Repaired.
Height 11 *inches*

376. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE, WITH CLASSICAL PORTRAIT MEDALLIONS *Circa* 1840
225 Teapot, pear-shaped coffee pot, covered sugar bowl, creamer, waste bowl, two plates, and ten teacups and saucers; in white porcelain enhanced with gilded leaf scrollings enclosing profile portrait medallions in the Greek taste. Cups with apocryphal Sèvres mark. Monogrammed. [Lot.]

377. OLD BRISTOL SAPPHIRE BLUE CUT GLASS FRUIT BOWL
25 Oval bowl cut with a band of formalized floral motives, above a collar of fluting.
Length 11½ *inches*

378. BENNINGTON BROWN GLAZED POTTERY ANIMAL PITCHER, WITH AMERICAN EAGLE DECORATION *Circa* 1840
20 With hound handle and slightly domed cover, the pear-shaped body molded with figures of wild animals, and American eagle displayed below the spout.
Height 11 *inches*

20 379. BENNINGTON BROWN GLAZED POTTERY ANIMAL PITCHER, WITH AMERICAN EAGLE DECORATION *Circa* 1840
Type of the preceding. *Height* 11 *inches*

380. STAFFORDSHIRE TOBY JUG AND HIGHLANDER MANTEL GROUP
Standing red-coated Toby with pipe and foaming ale pitcher, base inscribed; and standing figure of a highlander in battledress, inscribed *Rob Roy,* repaired. [Lot.] *Heights* 11¾ *and* 12 *inches*

381. BRASS WALL CLOCK *Jean Dubois, Puy, dated* 1770
Quadrangular case with large circular dial crested by a coronet with supporters and date 1770. Has carved oak wall bracket. *Height* 12 *inches*

382. PAIR WATERFORD CUT GLASS JARDINIERES WITH SILVER-PLATED STANDS
Boat-shaped, with scalloped rim and lozenge collar; on silver-plated tetrapod stand with lion-mask terminals. Late examples. *Length* 12 *inches*

383. DAVENPORT CHERRY RED AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH BRITISH VIEWS *Circa* 1830
Twenty-three plates, pair oval dishes, pair oblong dishes, leaf-shaped dish, two-handled covered sauce tureen with stand, and a fruit bowl with gilded silver foot, Birmingham, 1893; in cherry red porcelain centring reserves painted in colors with British landscape views, titles underfoot. Some repairs, chips and age cracks. [Lot.]

384. BOHEMIAN MAJOLICA OWL JAR *XVIII Century*
In the form of an owl with removable head, and painted with blue, yellow and green peacock-feather motives. *Height* 12½ *inches*

385. TWO STAFFORDSHIRE HIGHLANDER MANTEL GROUPS
Figures of a highlander and his lass with dog beside a wine keg, repaired; and a highland lass mounted upon a white horse. [Lot.]
Heights 13 *and* 11½ *inches*

386. COPENHAGEN PORCELAIN STATUETTE OF A POLAR BEAR
Roaring figure seated upon his haunches. *Height* 12¾ *inches*

387. WEDGWOOD BLUE AND WHITE JASPER WARE PLAQUE *Circa* 1790
Depicting three sportive Bacchic fauns and a sleeping amor, within a canopied colonnade. Gilded bronze frame. *Length* 12¼ *inches*

388. PAIR CUT GLASS COVERED SWEETMEAT URNS *English, circa* 1830
Inverted pear-shaped footed urn with valanced flaring rim, knopped stem, and octafoil foot, the bell-shaped cover with knob and disk finial; cut with bands of drapery ornament. *Height* 12½ *inches*

389. Rockingham Lapis Blue and Gold Reticulated Porcelain Dessert Service *Circa* 1830

350 Seventeen dessert plates, six oval platters, four leaf-shaped serving dishes, pair of two-handled covered sauce tureens with stands, cartouche-shaped serving dish, and a footed centrepiece; lapis blue borders with reticulated rims molded with leaf scrolls, and enclosing colorful floral sprays. Some age cracks and repairs. [Lot.]

110 390. White and Gold Reticulated Porcelain Table Garniture

Comprising an octafoil centrepiece with pierced cartouches, supported by four amors, and a pair of sweetmeat dishes, on four scrolled feet. [Lot.]

Lengths 9¼ *and* 15¼ *inches*

100 391. Saxe Porcelain Amoristic Group

Figure of a young girl seated upon a garden bench before a fountain; at her feet kneels an amorous suitor, and at the side a flower-garlanded column surmounted by the figure of Cupid. Small imperfections. *Length* 13½ *inches*

50 392. Pair Early Victorian Gold-Decorated Ruby Glass Cornucopia Vases *Circa* 1840

With gilded floral decoration and bronze ram's-mask terminal; oblong statuary marble base. *Height* 13 *inches*

393. Vieux Paris White and Gold Porcelain Table Garniture *Circa* 1850

160 Pair circular compotiers and a boat-shaped footed fruit bowl; with valanced rims, reticulated sides, and spreading rococo leaf-scrolled bases. Fitted with metal liners. [Lot.] *Lengths* 11 *and* 17 *inches*

394. Pair Vieux Paris White and Gold Porcelain Compotiers *Circa* 1850

100 Matching the preceding. *Diameter* 11 *inches*

395. Pair Victorian Decorated Clair de Lune Glass Mantel Vases *Circa* 1850

50 Slender ovoid footed vase with flaring lip, painted in slate blue and gilding with a bird amid floral sprays. *Height* 14 *inches*

396. Parcel-Gilded Bronze and Griotte Marble Standish

50 Demi-cartouche-shaped *griotte* marble stand with two covered inkwells centring a bust of a Florentine youth. *Length* 14¾ *inches*

397. French Blue and White Faïence Miniature Tall-Case Clock

60 Quadrangular upright case with arched hood and molded base, painted in cobalt with rustic landscape scenes, seascapes, and borders of formalized floral ornament; fitted with drum clock having white enameled dial. *Height* 17½ *inches*

no [NUMBERS 399 AND (ABOVE) 398]

398. PAIR VIEUX PARIS PORCELAIN URNS WITH COVERS PAINTED WITH FLOWERS *Circa* 1820

Beaker form, with handles having bearded mask terminals, and dome cover with cone finial, on gilded round socle with square plinth; the neck and cover finely painted with colorful floral clusters. One handle repaired. Have porcelain liners. *Height* 14½ *inches*

[See illustration]

no

399. PAIR COALPORT TURQUOISE BLUE AND GOLD PORCELAIN URNS WITH COVERS *Circa* 1810

Campana urn, with entwined vine handles developing molded grape clusters, and dome cover with gadrooned finial, on round socle and square plinth; reserved with gold-bordered leaf scrolls on a turquoise blue ground; minor imperfections. Have porcelain liners. *Height* 13¼ *inches*

[See illustration]

400. COALPORT TURQUOISE BLUE AND GOLD DESSERT SERVICE *Circa* 1825
Twenty-three dessert plates, four each of oval, shell-form, and cartouche-shaped serving dishes, pair of two-handled covered compotes, pair of sauce tureens, and a footed centrepiece; reserved with gilded rosettes and leaf scrolls, on a turquoise blue ground. Three with small repairs. Assembled service. [Lot.]

400

401. VIEUX PARIS TURQUOISE BLUE AND GOLD PORCELAIN COMPOTIER *Circa* 1830
Flaring bowl with 'wire-pattern' sides, on knopped leaf-molded socle and square plinth; glazed turquoise blue, with gilded rims. Age cracks. *Height* 10 *inches*

45

402. LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CLOCK *F. Berthoud, Paris*
Figure of a cupid seated upon a quiver of arrows and bow, flanked by a dove and a square clock with enameled dial; garlanded oval plinth. Rich brown patina. Works inscribed *Denière à Paris*. Probably early nineteenth century. *Height* 17 *inches*

50

[See illustration]

403. SAXE PORCELAIN FIGURAL FOUR-LIGHT CANDELABRUM
Young girl in flowered white gown standing before a rustic candlestick shaft entwined with climbing roses and supporting three flower-encrusted scrolled candle arms about a central *bobêche*. *Height* 17¾ *inches*

60

404. SET OF FOUR MOLDED GLASS AND CRYSTAL LUSTRE CANDLESTICKS
Tall spirally-molded shaft and round foot, supporting an urn-shaped *bobêche* and petal-form grease tray hung with lanceolate prism lustres. Some chips; one grease tray odd. *Height* 18½ *inches*

60

405. VIENNA HAND-PAINTED PLUM AND GOLD PORCELAIN VASE
Ovoid footed vase with two gilded loop handles and flattened dome cover; painted in colors with two oblong panels depicting groups of mythological figures, within gilded leaf and floral borders; square pedestal base. *Height* 20½ *inches*

130

406. DRESDEN BISQUE PORCELAIN ELEVEN-PIECE TABLE GARNITURE
Comprising six statuettes of dancing maidens in voluminous drapes, four small gadrooned campana vases encrusted with rose garlands, and a centrepiece with four dancing figures surrounding a pedestal with urn. [Lot.]

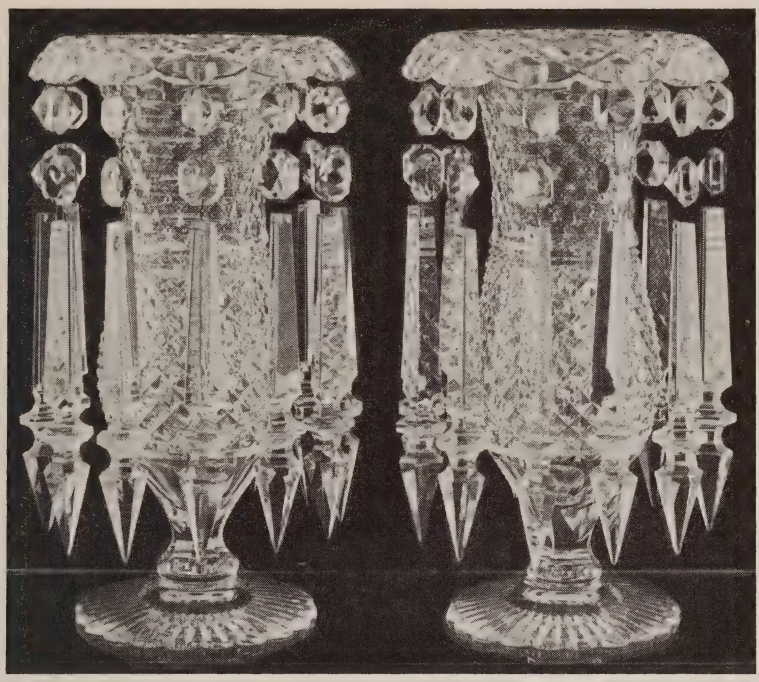
150

[See illustration]

407. SAXE DECORATED PORCELAIN FLUID LAMP
Baluster shaft, round foot, and globular fluid container painted and encrusted with colorful floral sprays. *Height* 20¾ *inches*

105

Illustration of number 402 *appears facing page* 84; *of number* 406 *facing page* 30



[NUMBER 408]

320

408. PAIR CUT GLASS AND CRYSTAL LUSTRE VASES

English, Early XIX Century

Diamanté-cut baluster vase on octagonal stem and scalloped round foot, the overhanging rim hung with sparkling brilliants and lanceolate lustres, two missing. *Height* 16½ *inches*

[See illustration]

409. PAIR BRASS AND MOTHER-OF-PEARL TABLE LAMPS

Tiffany & Co., New York

Round stand encircled by a spiraled stem and three leaf-scrolled brackets, on cusped base; supporting a cluster of three lights. The umbrella-form shade inset with mother-of-pearl cabochons, and matching segments. Antique green and copper finish. Fitted for electricity. *Heights* 26 *and* 27 *inches*

410. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1840

Bobbin-form shades cut and etched with a median band of floral sprays and thistles. *Height* 21¼ *inches*

411. PAIR VICTORIAN PAINTED AND DECORATED TOLE CANISTERS MOUNTED AS LAMPS *Circa* 1860

120 Japanned cylindrical canister painted in gilding with a grapevine garland enclosing a castle landscape vignette painted in colors and inlaid with mother-of-pearl. Fitted for electricity. *Height* 30½ *inches*

412. CHINESE GILDED BRONZE STATUETTE, MOUNTED AS LAMP *Ming*

100 Standing figure of Kuan Ti in full panoply; on scrolled bracket base. Fitted for electricity; has silk brocade shade. *Height* 31½ *inches*

413. VICTORIAN CUT CRYSTAL LUSTRE FIVE-LIGHT CANDELABRUM

225 Tall shaft composed of baluster and urn-shaped members, supporting six curving candle arms with blossom-form *bobêches,* and terminating in an incurvate tripod base; the whole richly hung with cut crystal lustre festoons and drops. Small repairs. *Height* 53½ *inches*

414. PAIR LOUIS XV BRONZE DORÉ CHENETS

Composed of pierced and interlaced rocaille leaf scrolls. *Height* 17 *inches*

45 415. SHERATON INLAID MAHOGANY WALL BAROMETER *P. Mackey, Dublin, circa* 1830

Banjo type with scrolled pediment, edged with stringing, and fitted with a hydrometer, thermometer, circular mirror, barometer with variance indicator and

110 spirit level. *Height* 37¾ *inches*

416. COLONIAL BRASS HEARTH GARNITURE

Pair antique lemon-top andirons with scrolled and spurred supports; fender having cabled frieze panel pierced with fret ornament; modern stand of four fire

50 tools and a four-fold wire mesh screen. [Lot.]

Height of andirons 21 *inches; length of fender* 48½ *inches*

75 417. CARVED MAHOGANY OVAL WINE COOLER *Georgian Style*

Plain oval cooler, on foliage-carved cabriole legs with claw-and-ball feet. Has liner. *Height* 24½ *inches; width* 22 *inches*

418. GEORGIAN BRASS HEARTH GARNITURE

50 Pair urn-top andirons; fender having frieze panel pierced with *affrontés* griffins and *rinceau* ornament, and surrounded by a gallery; and a stand of three fire tools. [Lot.] *Height of andirons* 22 *inches; length of fender* 49½ *inches*

75 419. FLEMISH TAPESTRY PANEL, MOUNTED AS A CHEVAL SCREEN *XVIII Century*

Upright panel depicting a wooded landscape with an eagle attacking a cock and two hen chickens; carved oak cheval frame.

Height 7 *feet* 1 *inch; width* 46 *inches*

90

[NUMBER 420] [NUMBER 421]

BLUE AND WHITE VASE: NUMBER 145

420. RÉGENCE CARVED AND GILDED FAUTEUIL IN NEEDLEPOINT

French, Early XVIII Century

Rocaille-carved frame with incurvate arm supports, valanced rails and cabriole legs terminating in volutes; the seat, shield-shaped back panel and armpads covered in restored needlepoint of the period, worked with floral designs, the back centring *petit point* figures of Perseus and Andromeda.

[See illustration]

90

421. LOUIS XV DECORATED BLACK LACQUER PETITE COMMODE

Demi-cartouche-shaped marble top, the *bombé* front containing a small drawer over a fall-front cupboard; on angular scrolled and tapered legs. Decorated in varying shades of gold with Chinese landscape panels, in a black ground; and mounted in *bronze doré.* *Height* 31½ *inches; width* 23¾ *inches*

[See illustration]

422. Pair Painted and Silhouetted Dummy Board Figures
Dutch, Early XIX Century

15 Figures of a Dutch maid in lace cap, black bodice and wide flaring skirt, and a youth with a string of fish. Small imperfections.
Heights 35½ *and* 37½ *inches*

423. Régence Carved and Parcel-Gilded Mahogany Banquette in Eighteenth Century Flemish Tapestry

15 With seat covered in antique verdure tapestry centring a figure of a cockatoo, repaired; the cabriole-leg frame, of modern date, carved with foliations.
Length 36 *inches*

424. Pair Henri II Carved Oak Caqueteuses in Sixteenth Century Brussels Tapestry

60 Open-arm skeleton frame having cartouche-shaped cresting carved with a central mascaron; the seat and back panel covered in antique Brussels tapestry with figural and foliage ornament, small wears. Frame of modern date.

425. Pair Louis XV Bronze Doré Figural Chenets

15 Figure of a triton cherub with trident, astride a fish dragon; on rocaille scroll-work base. *Height* 17½ *inches*

426. Georgian Carved Mahogany and Needlepoint Pole Screen
English, XVIII Century

Standard with urn finial, on gadrooned and leaf-molded urn shaft, with foliage-carved arched tripod terminating in snake feet. The banner panel centring a silk *petit point* landscape cartouche with a figure of a shepherdess and her animals; the reverse with an antique Chinese painted paper panel. Some imperfections.

80 *Height* 51½ *inches; width* 23 *inches*

427. Pair Hepplewhite Painted and Decorated Armchairs in Olive Green Velvet *English, Late XVIII Century*

Open shield back with three radial splats, open elbow arms with incurvate supports, continuing to square tapered and collared legs; seat covered in olive green

150 velvet. The classic painted decoration, and seat frames, with restoration. Some imperfections.

428. Sheraton Inlaid Satinwood Reading and Work Table
English, Late XVIII Century

100 Crossbanded and hinged oblong top with book ledge, rising on an easel ratchet, over a paneled frieze with single drawer and small end drawer, and a sewing bag below; on slender square tapered legs; castered. Small pieces, and rear screen missing. *Height* 30 *inches; width* 19¾ *inches*

429. Pair Carved and Parcel-Gilded Walnut Upholstered Armchairs in Jardiniere Velvet *Early Georgian Style*
With seat, arched back, padded arms and incurvate supports covered in olive green and cream jardiniere velvet, worn; on acanthus-carved paw-foot legs.

430. Chippendale Carved and Gilded Overmantel Mirror *English, circa* 1850
Curvilinear trilateral outer frame composed of leaf scrolls and Gothic piers, and with conforming rococo scrollwork with stalactite ornament and slender buttresses encircled by tree trunks, enclosing multiple inner glazed panels. Small pieces missing. *Height* 5 *feet* 2 *inches; length* 6 *feet* 4 *inches*

431. Fret-Carved Mahogany Aquarium *Chippendale Style*
Oblong case with open top, and glass liner, paneled with fret ornament; on stand with tall chamfered and molded quadrangular legs.
Height 48 *inches; width* 22¾ *inches*

432. Pair Georgian Burnished Steel Andirons and Fender with Tools
Pair pyramidal andirons with columnar supports and urn finial, pierced with fret panels; and fender having pierced frieze panel, fitted with lateral tool rests, and three fire tools. *Height of andirons* 27¼ *inches; length of fender* 56 *inches*

433. Louis XV Carved and Gilded Fauteuil in Needlepoint
Molded cartouche-shaped back with flower-carved cresting, seat and armpads covered in silk-woven cream *pavot* needlepoint; incurvate arm supports; matching valanced rails and angular cabriole legs. Stamped apocryphally S. BLANCHARD on rear seat rail.

434. Empire Carved Mahogany Drop-Leaf Work Table
Oblong top with two drop leaves, over three cushion-molded drawers; on leaf-carved urn baluster and quadrangular splayed supports with paw feet; castered.
Height 32¼ *inches; length open* 48 *inches*

435. Walnut and Cherrywood Hanging China Cabinet *American, XVIII Century*
With molded and scrolled pediment, the conforming glazed double doors, and canted returns, interrupted by shaped central astragals; a single drawer below, over knob feet. Some restorations. *Height* 47½ *inches; width* 36 *inches*

436. Cherrywood Hanging China Cabinet *American, XVIII Century*
Type of the preceding, but varying somewhat in design. Restored.
Height 46½ *inches; width* 43½ *inches*

437. ADAM-CHIPPENDALE ROSEWOOD AND MAHOGANY MARQUETRY PEDESTAL DESK, FINELY MOUNTED IN ORMOLU *English, XIX Century*

Oblong ressaulted and crossbanded top, edged with an ormolu leaf molding, and inset with a panel of tooled black leather, the conformingly molded frieze with projecting patera dies, inlaid on all sides with panels of chrysanthemum roundels, and fitted with three drawers at either side. The pedestals embellished with stiles headed by finely chased rams' heads with pendent husk-festoons, flanking end panels inlaid with larger marquetry roundels enclosed by leaf garlands, and front and rear cupboard doors centring marquetry festooned classic urns, the front cupboards each fitted with three drawers having ormolu bail handles, the rear cupboards containing shelves; on molded plinth base. Small pieces of veneer missing. *Height* 33½ *inches; length* 7 *feet* 2 *inches*

725

Note: A later rendition, *circa* 1850-60, of a design by Robert Adam, executed by Thomas Chippendale for Harewood House, Yorkshire; described and illustrated in John Swarbrick, *Robert Adam and His Brothers, Their Lives, Work and Influence,* 1915, pp. 208-9, pl. 155. R. W. Simons, *Georgian Cabinet-Makers,* 1944, also illustrates this famous table, and quotes Oliver Brackett as justly writing that Chippendale's work at Harewood House "stands out amongst the few masterpieces of English furniture comparable in technical brilliance with the finest achievements of the French cabinet-makers of the eighteenth century."

[See illustration]

438. TWO BRONZE FLOOR LAMPS

Baluster standards, on hexagonal paw-footed base, and tripod support with incurvate plinth, respectively. Fitted for electricity; have shades.

Height 5 *feet* 2 *inches*

260

439. RÉGENCE POLYCHROMED WROUGHT IRON AND GILDED BRASS CONSOLE

Molded demi-cartouche-shaped top of pavonazzo marble, on conforming open-work bracket-form base with festooned valance centring an urn of grapes with opposed cranes, and scrolled end supports headed with mascarons and terminating in leaf-scrolled paw feet, joined by a conformingly scrolled and festooned stretcher. *Height* 38½ *inches; length* 6 *feet* 6 *inches*

360

360

440. RÉGENCE POLYCHROMED WROUGHT IRON AND GILDED BRASS CONSOLE

Similar to the preceding. *Height* 38½ *inches; length* 6 *feet* 6 *inches*

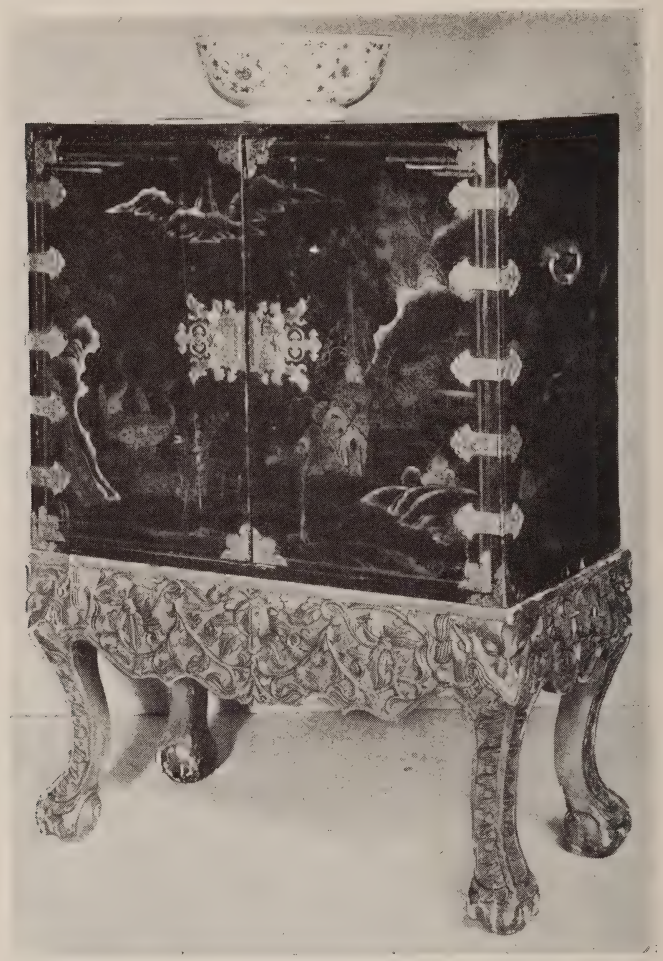
441. PAIR BACCARAT CUT CRYSTAL CANDELABRA, ON CARVED AND GILDED TORCHÈRES

170

Knopped baluster shaft with steeple finial, and supporting five candle arms richly hung with pear-shaped and rosette cut crystal lustres; fitted for electricity. Have Louis XIV style carved and gilded tripod torchère stands. Small imperfections. *Height* 32 *inches; of stand* 5 *feet* 5½ *inches*

[NUMBER 437]

PAIR WILLIAM IV SHEFFIELD PLATE CANDELABRA: NUMBER 269
LOUIS XVI FIGURAL CLOCK: NUMBER 402



[NUMBER 442]

PORCELAIN PUNCH BOWL: NUMBER 283

442. ANGLO-JAPANESE DECORATED BLACK LACQUER CABINET, ON CARVED AND GILDED STAND

Eighteenth century cabinet with elaborate engraved hardware, the top, sides and double cupboard doors decorated in gold with mountainous landscapes and water scenes, the interior of the doors with fancy cockerels; a matching nest of ten drawers within. The valanced stand, probably East Indian work of somewhat later date, carved with lotus scrolls, and ogre masks, in matt grounds, heading angular cabriole legs with claw-and-ball feet; gilding abraded.

Height 57 *inches; width* 42 *inches*

[See illustration]

443. Carved and Gilded Marquise in Cream Silk Brocade
Louis XV Style
Curvilinear frame elaborately carved with rocaille foliations, the paneled back and sides, and cushion seat covered in gold- and silk-woven cream floral brocade.
Length 51 *inches*

444. Carved and Gilded Marquise in Cream Silk Brocade
Louis XV Style
Type of the preceding, but smaller and varying somewhat in design; covered in matching gold- and silk-woven cream floral brocade. *Length* 36 *inches*

445. Ebonized Baby Grand Piano *Steinway & Sons, New York*
Plain ebonized case, on round pillar legs. Serial no. 95960. Has stool.
Length 6 *feet* 3 *inches*

446. Carved Oak Tall-Case Clock *Black, Starr & Frost, New York*
In the Georgian taste; the paneled case with glazed pendulum door, ornamented with carved foliage and shell motives and surmounted by a scrolled pediment; the gilded brass dial with silvered hour ring and minute circle, crested with phases of the moon. Striking movement.
Height 8 *feet* 4 *inches; width* 21½ *inches*

447. Gilded Three-Fold Screen with Seventeenth Century Flemish Tapestry Panels
Compartmented frame with leaf-molded surrounds, enclosing two figural tapestry panels and one in verdure tapestry. *Height* 8 *feet; width* 5 *feet* 8 *inches*

448. Pair Wrought Iron and Brass Floor Lamps
Knopped standard, on strap-scrolled tripod; supporting an oil lamp, one dented. Have silk shades. *Height* 6 *feet* 4 *inches*

449. Empire Mahogany Folding Trestle Table
Baluster-turned trestle stand, on arched paw feet; with semicircular crest rail, and two drop leaves supported by metal brackets.
Height 28¼ *inches; length open* 36 *inches*

450. Art Nouveau Bronze Doré Baluster Vase
Molded in relief with a nymph and amors, and developing two musical amor handles. *Height* 19½ *inches*

451. Doulton China Ewer and a Belleek Porcelain Beaker Vase
Tall-necked pyriform ewer decorated with floral sprays; and a two-handled ivory beaker encrusted with gilded sprigs. [Lot.]
Heights 11¾ *and* 10¾ *inches*

452. Two Glass and Porcelain Table Lamps
Victorian green-tinted glass pestle-form lamp; and a hexagonal turquoise blue porcelain vase mounted as lamp. Fitted for electricity, one with cut glass shade. [Lot.] *Heights* 27½ *and* 16 *inches*

453. Venetian Gold-Flecked 'Bubble' Glass Flower Bowl and Pair Bird Figures
Oblong footed bowl with incurvate rim; and pair figures of doves. [Lot.]

ORIENTAL RUGS

454. Kabistan Rug
Deep blue field with a chain of three geometrical and rosetted lozenge medallions amid scattered animal forms and dies; four narrow brick red and gray formalized borders. 5 *feet* 5 *inches x* 3 *feet* 10 *inches*

455. Ghiordes Prayer Rug *Circa* 1830
Diapered olive field with serrated prayer arch and leaf-woven gray spandrels; olive rosette and leaf border. Together with a family prayer rug with three mihrabs. Both worn and repaired. [Lot.] 6 *feet* 1 *inch x* 3 *feet* 10 *inches*; 5 *feet* 9 *inches x* 4 *feet* 8 *inches*

456. Tekke Bokhara Kotchli Rug
Sang de boeuf field with rows of candelabra motives, overlaid by a geometrical *kotchli,* or cross, with prayer arch; lozenge and *chevronné* border. Minor repairs. 5 *feet* 8 *inches x* 3 *feet* 11 *inches*

457. Hamadan Medallion Carpet
Strié scarlet field, with midnight blue pendented hexagon medallion and mazarine blue spandrels woven with formalized shrubs; midnight blue floral and reciprocal borders, scarlet outer border. Small repair at centre.
13 *feet* 6 *inches x* 10 *feet* 7 *inches*

458. Karabagh Long Carpet
Blue-black field displaying six rows of triple quatrefoil floral plaquettes in turquoise, cerise, mauve and rose, the interspaces with garlanded tendrils; *tête de nègre* border of rose clusters. Worn, some repairs.
19 *feet* 3 *inches x* 6 *feet* 10 *inches*

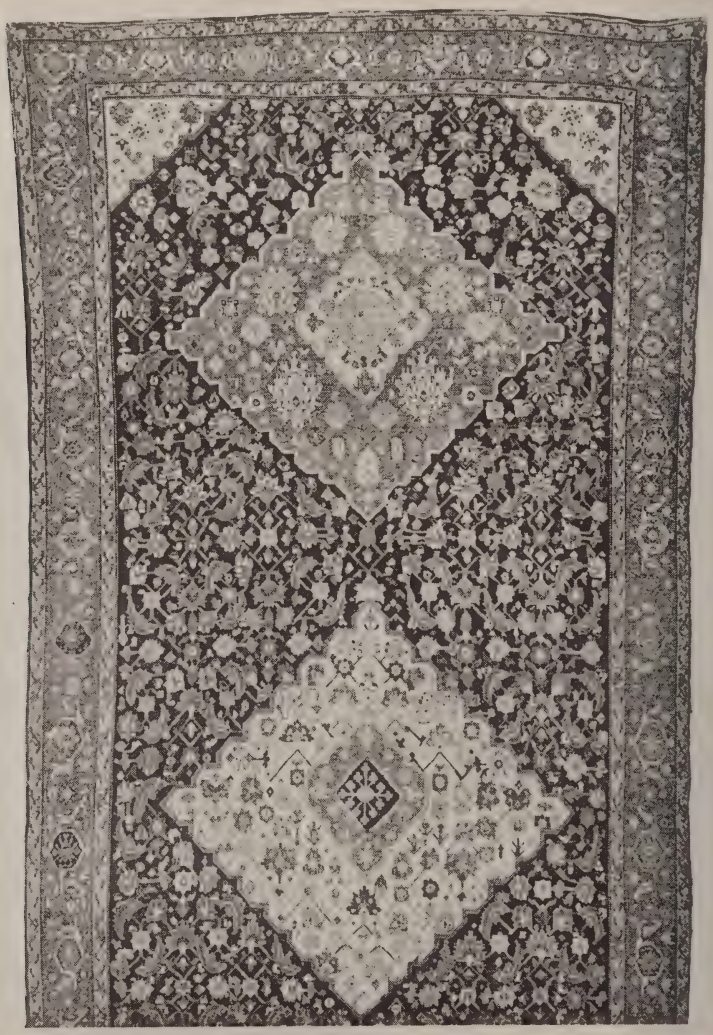
459. Chinese Rug
White field diapered with a mauve swastika fret, a central fret and scroll medallion and the spandrels woven in fawn, mauve, turquoise and apricot; fret borders matching the field, with inner 'pearl' guard and mauve outer edge. A few minor wears. 20 *feet* 7 *inches x* 17 *feet*

[NUMBER 460]

460. KIRMAN ARABESQUE CARPET
Midnight blue field overlaid by a series of massive gray cartouches, the whole overrun with trailing rose pink floral branches, cypress forms, and plaquettes, and surrounded by a gray border of 'pears' and green cypresses.

15 *feet* 4 *inches x* 12 *feet* 3 *inches*

[See illustration]



[NUMBER 461, IN PART]

485 461. ANTIQUE NORTH PERSIAN LONG CARPET
Midnight blue field woven principally in rose, blue, green and tan, with a trellis of lotus and other floral ornament and curving serrated leaves, reserved with three rose and gray scalloped lozenge medallions and corner pieces; rose red 'turtle' vine border. Some repairs. *19 feet 3 inches x 8 feet 3 inches*

[See illustration]

462. WINE RED CHENILLE CARPET
Plain carpet with a floral chain border design in turquoise and fawn.
20 feet 8 inches x 20 feet 4 inches

463. SAGE GREEN WILTON BROADLOOM CARPET
Some discolorations; a slit for bell near centre, at one side two rectangular fawn panels.
23 feet 1 inch x 17 feet 7 inches

[END OF SALE]

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